

# New York Saturday Journal

## A HOME WEEKLY FOR WINTER NIGHTS AND SUMMER DAYS.

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Vol. VI.

E. F. Beadle,  
William Adams,  
David Adams,  
PUBLISHERS.

NEW YORK, JUNE 12, 1875.

TERMS IN ADVANCE: (One copy, four months, \$1.00.  
One copy, one year, \$2.00.  
Two copies, one year, \$3.00.)

No. 274.

### THE BEAUTIFUL ANGEL.

BY ERNEST E. LEXFORD.

"I am so weary!" she told us;  
"Tired of sorrow and pain;  
Tired of toiling and striving  
Always and always in vain."  
Slowly she faded, as faded  
Day into beautiful night,  
And we wept, as for one who is going  
Out evermore from our sight.  
We had thought that death was a terror:  
A visitor dark and grim;  
And we shuddered, as he came nearer,  
And shrank away from him.  
But he came to her so sweetly,  
So gently—as those most kind  
Draw near to those whom they pity—  
That terror fled our mind.  
And we thought, as we saw her lying  
In death, with her face grown fair,  
No traces of cares or sorrows,  
Of tears nor of suffering there,  
That death was a pitying angel,  
Who loveth all so well,  
That he bringeth to those weary  
His rest unpeakable.

### Tiger Dick:

### THE CASHIER'S CRIME.

A TALE OF MAN'S HATE AND WOMAN'S FAITH.

BY PHILIP S. WARNE.

#### CHAPTER III.

##### A FALSE FRIEND.

We have anticipated, in order to bring into consecutive review those incidents between which there is a natural association. We must now go back to the day subsequent to Fred Powell's initiation into the mysteries of THE JUNGLE.

All day long a cloud had rested on Mr. Powell's face; and Cecil, watching him, guessed at the truth, and was in a measure prepared for what was to come. After all the clerks had taken their leave, the banker fussed about his desk a little while, and then nervously clearing his throat, turned toward Cecil, and began: "Mr. Beaumont, during the few years of our acquaintance I have found you a man in every way worthy of confidence; and I now feel as if I could approach you as a friend. I wish to consult you on a very embarrassing subject—one that is full of pain for me, as a parent."

Mr. Powell hesitated, and nervously rearranged some papers on his desk. Cecil Beaumont cast a quick glance at him. From the way in which he began, Cecil was in doubt as to the drift of his words. He replied in a voice modulated to sympathetic tones: "I am truly grateful, sir, for your estimate of me, and for the confidence you are pleased to repose in me. Believe me, I shall be only too happy to be of service to you in any way in my power."

"It is about my son," pursued Mr. Powell, with increasing perturbation. "I wish to inquire into his associations. You are a young man, Mr. Beaumont, and more or less familiar with the manner of life of other young men about you. Furthermore, you, not being related to Frederick, would have ready access to facts concerning him which would be withheld from me, as his father, even if I could bring myself to the humiliation of publishing my anxiety about him, by applying to my friends."

The father stopped with flushed face and averted eyes. Cecil coughed slightly, and seemed almost as much embarrassed as the elder man. "You know, sir," he said, hesitatingly, "that I am not much of a hand to go around—I keep to myself a great deal—and therefore am not so familiar with Frederick as another in my place would be likely to be. But if you could intimate the line of inquiry, sir—what you wish to know about him—"

And, leaving the sentence incomplete, Cecil looked up at his employer, apparently in helpless embarrassment.

A paroxysm of pain shot athwart Mr. Powell's face; but he set his lips firmly, and said: "Last night he was brought home in a state of intoxication. This is the first case that has come to my knowledge—the first intimation that his habits were not what they should be. Men do not leap at a bound into dissipation, Mr. Beaumont. There must have been introductory steps. I wish to ascertain through you, if you will lend me your assistance, to what extent this has been carried, who are his intimates, and how long he has been under their pernicious influence."

A covert gleam of malicious triumph shot from Cecil's eyes; but he replied in a tone of earnest commiseration: "I cannot express to you, sir, the pain it gives me to hear you speak as you have. It would be unjust to you, and perhaps prejudicial to Frederick, to hide from you that I have for some time deprecated the company with which your son has been seen to associate; but I did not dream that he would so far forget himself as your words imply."

"It is playing with edge-tools," Mr. Beaumont, replied the parent, with a tremor in his voice and tears in his eyes. "No man is safe, but he who abstains absolutely from the use of intoxicating liquors. I would rather bury the boy to-day, as dearly as I love him, than to see him grow up to a life of degradation and a grave of shame—the slave of a hellish appetite, that knows no satiety."



"Sit down and take something to cool off on," said Dick.

He bowed his head upon the desk, and his frame quivered with suppressed emotion. It was a sight to move the coldest heart; but Cecil saw in it only the opportunity it afforded to destroy his rival.

Presently the father mastered his emotions, and, looking up, said: "Mr. Beaumont, I may rely upon you to look into this matter as a friend?" "I feel it my duty to help you, Mr. Powell, though it is a hard part to play. I shall feel so like a spy and informer; but my interest in the real welfare of your son will enable me to put aside this feeling, which I believe to be a mistaken notion of honor."

"Your high sense of honor does you credit, but, as you say, the motive is the true criterion. A friend and a father can work together only for the boy's well-being."

"By the way, sir, here is one of Frederick's chums now, crossing the street. Perhaps we can get some information from him. If you will just step into the bedroom, and leave the door ajar, I will call him in and converse with him about the matter. He is Brown & Thurlow's bookkeeper, and we have some papers that are to go to them."

Mr. Powell glanced out of the window and saw Billy Sanderson. A shadow passed over his face, and with a heavy heart he stepped into the bedroom.

Cecil tapped on the window-pane and beckoned to the "decoy duck." A moment afterward that worthy entered, with his customary swagger.

"Howdy, little one," he said. "What's the row?"

"These papers are just in readiness; and, as you were passing, I thought I might as well let you have them now as in the morning—if you are going to the store?"

"You're a gentleman and a scholar, and a good judge of whiskey! My noble friend, there's just where I'm going."

"Not in a hurry, are you? Have a cigar and a little neighborly."

"Did you ever see me in a hurry, pard, or when I wouldn't smoke? Throw a whole box at me. There's just one advantage that Old Nick has over an American citizen—he's never at inconvenience for a light. Just hit me with a match, if you please."

Cecil complied, (not literally,) and then said: "By the way, Sanderson, where have you kept yourself of late? Were you at the theater last night? They have some very fine talent, for once in a way."

"Nary theater, ole man. I was paying homage to Old Nick last night."

"In what particular way?"

"Oh, drowning trouble; but the trouble beat me, I'll confess."

"Do I understand you to say that you got intoxicated?"

"My pippin, you shook me by the use of such a vulgar term! Now, I am classical in my expressions—always. You should have asked: 'Am I to infer that you got outside of too much anglefoot?' or: 'Do you mean to imply that the sidewalk was dancing a redowa, when you came home at dewy morn?'"

My reply would have been: 'My bosom friend, you're a-cluckin' loud, and a mighty narrow sidewalk at that!'"

"I will heed your instructions in future. But did your companions find the sidewalk so narrow?"

"Look-a-here, pard; you don't mean to insinuate that I was the only exalted one of the party? No, sir! I'd scorn such an imputation of selfishness. Inspiration is plenty enough, so that a whole party may become prophets."

"Far be it from me to attribute such unworthiness to one of your acknowledged generosity. But how large a party of prophets did you have?"

"Only three of us. The gentle Freddy, myself and the lamp-post. We were a high old trinity, you bet."

"Freddy? Not Fred Powell?"

"Who else? But look-a-here, my bow-legged bantam, of course I know you're as close as an oyster; but if the walls should whisper the tender tale, so that it came to the ears of his governor, wouldn't it kick up a row?"

"But does Fred ever drink?—that is, to excess, I mean."

"Drink? Would you have him go thirsty? Water's very injurious this warm weather, you know. It does very well for navigating purposes; but as a beverage—ugh!"

"Yes; but one may observe moderation."

"Oh, he's moderate—very! You ought to have seen him at the Dutch Gardens last night. Hal! hal! They're talking of enlarging their accommodations. Fred can spoil more of Germany's Hope than any kid of his inches inside of seven contiguous counties."

"You must have been a hilarious company on your way back to town."

"Hilarious! Now you're hitting me near home. I can sing like a lark; and Fred—his voice is just beautiful!"

"And what time did you get back, pray tell?"

"Oh, we didn't stay out there long. We came back in the shank of the evening. Then we had a set-to at billiards, and after that went to River street, and threw away our money. That is to say, I did; but Fred—he's a two-horse team and a blind mule into the bargain. Oh, hush! but he just lined his pockets with the yellow boys! Of course that's a figure of speech in these days of inflation."

"Let me understand you. There are so many ways of throwing away money."

"Oh, we bestowed it on charity, you know."

"Aren't you a little ambiguous in your choice of expression?" asked Cecil, with a smile.

"What, don't you twig?"

"I can't say that I do, if that means understand."

"Oh, you're innocent, you are. Why don't you write Sunday-school books?"

"Isn't there some simpler form of expression in which you might couch your ideas, so as to bring them within the compass of ordinary understanding?"

"Not up in the technicalities? Oh, well, Fred and I went to bucking the tiger just for amusement; and he pared his nails handsome. I can tell you!"

"You don't mean to say that Fred gambled—actually gambled?"

"Oh! oh! When will you get beyond such unpardonable vulgarism! Now, I don't say that he gambled. No, sir; I never use so uncouth a term. I say he negotiated a loan of a cool hundred at the bank of Tiger Dick. Hallo! what's that? It sounded like somebody growling. Gads! if Fred's old governor should drop in on our solitude and hear my eulogium on his dutiful son, wouldn't it make his eyes stick out! But I must jog along. I don't know but I've been wagging my jaw too much already. By-by!"

And the "decoy duck," repenting after the mischief was done, took himself off.

"By Jove! he couldn't have played into my hands more completely. The fellow's been drinking again to-day," was Cecil's mental observation; but he turned toward the bedroom door with a look of sympathetic grief. No sound came from the room, however; nor did Mr. Powell appear.

Cecil turned to his desk and resumed his writing.

Half an hour afterward, Mr. Powell came out of the bedroom. His eyes were red with weeping, such tears as a father will shed over the ruin of an only son, and his form seemed bent beneath the weight of sorrow that rested on him.

"My friend," he said, grasping Cecil's hand, "I thank you for the aid you have given me. Volumes could not tell me more than I have learned during these few minutes. It was a bitter draught; but now I know the whole truth, and can take steps to remedy the evil."

"Mr. Powell," said Cecil, in a feeling tone, "I cannot express the pain it has given me to inflict this suffering upon you. But I felt that it was better to draw the whole truth out of him, if possible."

"You are right. I wished to know the whole truth."

Then Mr. Powell bathed his face and removed the evidences of his grief, so that when May came for him with the carriage he was composed enough to go out on the street.

"Tally one!" cried Cecil, in exultation, as the carriage disappeared around the corner. "Oh, I'll bring down my fine gentleman! It's but a step from gambling to forgery. I'll put him through the mill, without mercy. She will never marry a man branded with felony."

That evening Mr. Powell and Fred were closeted together for an hour. When Fred came out, he looked like a man thoroughly ashamed of himself.

May met him in the hall as he was taking down his hat, and laying her hand on his arm, and looking pleadingly in his face, she said: "Are you going out to-night, Fred? Stay with me, and I will play and sing to you."

"Sis, don't you begin," said her brother, with a slight show of impatience. "When a fellow tumbles into the mud, he doesn't need to be told of it by every one he meets. I've had about all I can stand for one night, and guess I'll get along without 'the gentle influences of home,' and that sort of thing."

He went out, pulling his hat over his eyes moodily.

"If he was only more like Cecil!" murmured his sister, watching him with tears in her eyes.

How distorted is the view that one soul gains of another through the agency of our imperfect senses!

Half an hour afterward Fred met Billy Sanderson on the street.

"Ye gods, what a face!" cried the "decoy duck." "Are you going to be measured for your shroud, or has your Dulcinea jilted you for a soldier? You look like a whipped cur on a rainy day."

"Spare your compliments, Sanderson, until you find some one more in a humor for them," said Fred, without a smile.

"Humor be hanged! Come in and take an enlivener."

"Nothing for me, Billy."

"What! Nothing cheerful?"

"Nothing."

"Eh! Pugh! you're joking."

"Never was more serious in my life."

Billy looked at his friend inquiringly. Fred was frowning gloomily.

"Look-a-here, boss," said the "decoy," "I pass. What are you going to make it? Haven't I joined the Good Templars?"

Billy grinned at the idea.

"No templars in mine," replied Fred. "I swore off with somebody, perhaps! Very foolish practice. Have to place your whole dependence on water this warm weather. 'Too thin!'"

"I haven't sworn off. Confound it, man! somebody's blowed to the governor. He knows the whole story—Tiger Dick and all."

"The Gentleman in Black he does!"

"Some blabbing booby has dipped in his oar where it wasn't needed. I knew well enough that I had made a fool of myself, without a lecture on the subject. I don't see how I came to lose my head. Otherwise I should never have gone to such a place."

"Mixed drinks, my bosom friend. Guess I was a little boozey myself. Feel kind of queer about the head-piece yet. But say, Fred, what kind of a swell is that cashier of yours? Would he throw the veil of charity over your little peccadilloes, if they accidentally came to his knowledge?"

"Not he!" replied Fred, with sudden interest. He felt, instinctively, that there was a rivalry between Cecil and himself for the favor of Florence Goldthorp.

"Then I guess he blabbed to the governor."

"But how did he know anything about it?—even to the amount that I won?"

"Friend of my youth, I don't try to screen myself—not a bit. In the cause of temperance, we destroyed some reg'lar p'ison, lest it should ensnare the innocent and unwary. Perhaps I was a little over-zealous; any way, I tried to do my whole duty. Then, in the moment of my weakness, that snake-in-the-grass inveigled me into his stronghold, or in other words, the bank, and pumped me dry. As I said before, I don't try to screen myself. I confided in him as in the friend of my bosom. But, Fred, you know I didn't mean to give you away. How could I know that he was such a sneak?"

Fred frowned angrily.

"I thought you knew enough to keep your tongue between your teeth," he said.

"Sorry, Fred—deuced sorry; but you know I wouldn't sell you out. And I have been honest about it. Made a clean breast of it, when I might have observed a judicious silence and saved my credit. You can't deny that."

"Oh, it's all right," said Fred. "Good-evening."

And he walked off with his hands in his pockets.

"Heigho!" sighed the "decoy," disconsolately. "Here's a pretty kettle of fish. Tiger Dick pays me to introduce a young gent, and then I let my infernal tongue dish the whole thing. Gads! he'll ship me, if he finds out what a confounded bungler I've been. Well, I've learned a lesson; I won't be as frank with him as with Fre."

He didn't know that he had been playing into Tiger Dick's hands in the best manner possible.

#### CHAPTER IV.

##### A DOUBLE PLOT.

SEVERAL days subsequent to the events narrated in the last chapter, Cecil Beaumont sat at his desk alone. There was the old look of weariness and despair on his face. His cheeks were pale and haggard.

He let his head drop upon his arm, the picture of dejection.

"Oh, curse it all!" he muttered, bitterly; "I wish I was dead. I am making a hell of my life—and for what?"

"All that I put into that infernal speculation only sinks the rest deeper. Luck is dead against me. Grain will never come up, until I get out of it. Well, I've played my last card. I dare not take any more. Detection may come any day—even to-morrow, and then the thing's all gone to smash. Well, I don't care. Any thing's better than this eternal worry."

"I'd emigrate some fine morning, but that human tiger watches me as a cat watches a mouse. Some of his infernal spies are at my elbow at every tack and turn. If he suspected as much as a thought of breaking faith with him, I might as well get measured for my coffin. He'd supply the rope and hangman. There's only one way of getting out of his clutches."

He shuddered, thinking of suicide as the only means of escape.

After a while he thrust the papers before him into his desk, and turning out the gas, left the bank.

In the comparative gloom, midway between two lamp-posts, and before some wholesale houses that were closed and dark, a paper was thrust into Cecil's hand. At the same moment a man brushed by him and passed on down the street at a rapid walk.

There were others passing and repassing; but this man had come so near as to nearly touch him; and, without stopping to look at the paper, Cecil resolved to follow him.

He had a satchel in his hand and a shawl thrown across his arm. He went directly to the depot, purchased a ticket, boarded the train, put his hat in the rack, and composed himself for slumber. The train moved off, and Cecil realized that he was "sold"—he had followed the wrong man.

Stepping into the waiting-room, Cecil unfolded the paper and read as follows:

"My dear Prince—I am dying to see you. Come without delay. I have the pins arranged for a ten-strike. This will be delivered by a messenger of the

GENTLE RICHARD."



Half an hour afterward, Cecil Beaumont, disguised as before, sat in the presence of Tiger Dick.

"Well, what's wanted?" he asked, looking straight before him, with his arms resting on the table.

"I've been thinking," said Tiger Dick, "that our little game ain't the surest thing in the world. We've got to wait too long for results. Now, the lady may die, or the old gent may decline to drop off the hooks. Either contingency would be disastrous to us. While we're waiting for dinner, we want something to stay our stomachs, eh?"

"We may want a great many things," replied Cecil, gloomily.

"How would you like from twenty-five to a hundred thousand dollars in your pocket, say this day week?" asked the Tiger, looking through the smoke of his cigar at Cecil.

The cashier looked up with a flash of interest.

"Where can you get that amount?" he asked, incredulously.

"What would you do for such a prize?" asked the Tiger.

"Sell my soul!" declared the cashier, with sudden vehemence.

"Hallo!" mused the Tiger, with a searching glance at the other. "What's the row, now?" Then, noticing that Cecil seemed embarrassed at his sudden outburst, he added, mentally: "Guess he showed his hand when he didn't mean to."

But he said aloud, with a laugh:

"Is it clear of incumbrance?"

"I guess the devil has a pretty heavy mortgage on both of us. But, to return to business: from off what bush are you going to pick twenty-five or a hundred thousand dollars?"

"Answer me a few questions, first. The gentle Freddy carries a key to the bank, does he not?"

"Yes."

"Who sleeps there nights?"

"The janitor."

"An old man?"

"Yes; but not an infant in muscle, for all that."

"Bother his muscle. That's of no account. Does anybody else ever sleep there?"

"I have a room there, which I occupy sometimes, when we are very busy."

"Hurrah!" cried the Tiger, almost leaping from his seat, in the enthusiasm with which he received the announcement. "By Jove! that's a trump card! Hold on, pard, don't deal any more until I put on my thinking-cap for a moment!"

He scratched his head and thought, eagerly; then he struck the table with his fist.

"Just the card!" he cried, exultingly.

"That simplifies the whole thing. Nothing would be thought of your occupying the room any night just now?"

"No. We are very busy just now, and next week we will have to make out our yearly statement."

"Dumped right at our door, by jingo! Oh! the devil helps his own, there's no mistake about it! Pard, where does that janitor sleep?"

"He has a sofa bedstead within ten feet of the vault."

"In plain sight of the strong box?"

"Yes."

"Pard, there's where that twenty-five or a hundred thousand dollars lies ready to our hand!"

Tiger Dick leaned across the table, and fastened his eyes upon Cecil's face. The cashier drew back with a sudden flush.

"Do you propose to rob the bank?" he asked, in a suppressed voice.

"Oh, no!" replied the Tiger, with a laugh.

"Only negotiating a loan, you know. But, have you any qualms of conscience?" he added, with a sneer.

"It's a bold game," replied Cecil, "and I have no particular ambition to break stone or peg shoes for the next ten or fifteen years."

"Are you afraid?" asked the Tiger, with a curling lip. "But, nothing will be required of you but to play the hero overpowered by numbers."

"And the janitor?"

"That's just the king pin of the whole plot. We couldn't dispense with him in any way. Here's our little game."

And while Cecil listened attentively, Tiger Dick unfolded the scheme in detail.

"Won't that hold water?" he asked, when he had concluded.

Cecil Beaumont sat with tightly-compressed lips, panting breath, and eyes whose flashing fire was hidden beneath their drooping lids. Here was an opportunity to cover up his defalcations beyond the chance of detection. With the success of this plot, he would cast his most galling chain, and stand forth a comparatively free man. Yet he did not wish to seem to yield too readily.

"I confess that I have but little stomach for this kind of business," he said, with a frown, as of impatience.

"Look-a-here, pard," said the Tiger, in a measured tone. "Do you want to do a little neighborhood kindness to the cat who sports the black-eyed peri? Don't you see that his little set-to with the tiger, his signing his gov'nor's name to loose bits of paper, and his share in this little amusement, are all of a stripe, and will sink him lower than Tartarus? Ain't that just what we want? And if a few thousands come in incidentally, who's going to curse his luck on that account?"

Cecil Beaumont drew his breath hard through his set teeth, his nostrils quivered, and his eyes fairly blazed. The crimson tide surged up to his forehead, and then surged back to his heart, leaving his face livid with jealous hatred.

"I will do my part," he said, in a choking voice.

"Appoint your time."

"Aha!" was the Tiger's mental reflection on the storm of passion he had awakened in the other. "That's a tender spot. But I hold a hand in that little game, too, as you'll find, some of these fine days."

He said aloud:

"I haven't made all my arrangements yet. I wanted to see the way clear first. I'll sound Billy Sanderson. I guess he's prime. He likes money, like the rest of us. And of late he appears to have something on his mind. If I might venture to guess, I'd say that he was in debt to Messrs. Brown & Thurlow, without their knowledge. If so, we've got him."

A flush came into Cecil's face, at the Tiger's suspicions, and he arose, saying:

"Well, if this is all, you can count on me as soon as you are ready—and the sooner the better."

Later in the evening, Tiger Dick and the "decoy duck" sat on opposite sides of the same little table in the Tiger's sanctum. For half an hour the Tiger had been chatting and plying his subordinate with liquor. Now, considering him in proper condition, he broached the subject for which what had gone before was a preparation.

"Billy, you have no particular antipathy for the recognized medium of exchange?"

"Oh, hush, pard! Knock me down with some of the root!" replied Mr. Sanderson, with a pathetic cadence in his maudlin voice.

"Are you hard pressed, Billy?" asked the Tiger, with friendly interest.

"Pard, I'm just a hanging on with teeth and toe-nails," replied the "decoy duck," in a confidential, almost pleading, tone.

"I guess I've got a little job for you, boss."

"Have you, my bosom friend? It's a straw to a drowning man, I assure you. If you can give me a lift now, I'll be your aunt Hannah for a twelvemonth—help me Bob, I will!"

"Can you keep a close tongue in your head?" asked the Tiger.

"Pard, I'm as close as a bandbox!" asseverated Mr. Sanderson, stoutly, though he secretly winced, recollecting his recent lapse in that particular.

"How would you like a cool hundred?" asked the Tiger, carelessly.

"The deuce!" cried Billy, leaping to his feet, almost sobered by his astonishment and delight. A hundred dollars meant a great deal to him, just then.

"Sit down and take something to cool off on," said Dick, with a flash of triumph, pushing the decanter toward his excited companion.

Billy resumed his seat and tossed off the liquor hurriedly.

"What's trumps, pard?" he asked, looking inquiringly at the Tiger.

Tiger Dick drew a little volume from a drawer under the table, and slid it across to the "decoy duck."

"Do you know what that is?" he asked.

"The deuce!—the Bible!" exclaimed Billy, examining the book in bewilderment. "Queer kind of literature for this shop, ain't it, pard? or do you devote your leisure to its perusal?"

"Never you mind what I do with it. I have a use for it now. I want you to hold it in your hand and repeat some words after me."

"Hold on, pard. How do I know that you ain't going to make me swear away my patrimony for a mess of pottage, or come the Ku-Klux dodge on me, or something of that sort?"

"If we come to anything you don't want to stick to, you can stop and back out, any time. But remember there's a hundred dollars begging you to take charge of it."

"That's fair enough, by hoky! Deal away, pard—deal away."

"By this book which I hold in my hand," dictated the Tiger.

"By this book which I hold in my hand," repeated the "decoy."

"I do solemnly swear—"

"Never to reveal, by word of mouth, writing, look, sign, or in any other manner—"

"The proposition made to me this night, nor anything pertaining thereto."

"The proposition made to me this night, nor anything pertaining thereto."

"And I do solemnly swear that, if I accept the proposition—"

"I will never, by word of mouth, writing, or in any other manner—"

"I will never, by word of mouth, writing, or in any other manner—"

"Confess my own act in pursuance thereof—"

"Confess my own act in pursuance thereof—"

"Nor in any way refer to anything that may flow, or may seem to flow from, or be connected with my act—"

"Nor in any way refer to anything that may flow, or may seem to flow from, or be connected with my act—"

"In such a manner as to throw suspicion upon any person or persons whom I may believe to be concerned in any transaction connected with my act—"

"Let up, pard. I can't crack that nut. Let's make the journey by short stages, over such rough ground," said Billy, breaking off.

Tiger Dick repeated it for him, phrase by phrase, and then continued:

"Nor in a manner calculated to awaken the suspicion that the facts are not such as they appear—"

"So help me God!"

"Now kiss the book."

Billy complied, laying it on the table with the remark:

"That's a tight one, old boss. Gads! I won't be able to so much as lift an eye-winker, after this."

"I want it tight," replied the Tiger, grimly.

"And, my friend, here's another titbit for you to ruminate. If you ever break faith with me by so much as a breath, your life won't be worth a toss. In the Rocky Mountain country, men learned that Tiger Dick wasn't to be played with."

"No fear of me, Cap. Drive ahead. What do you want me to do?"

Tiger Dick explained to Billy Sanderson the part he wished him to play. When he was through, the "decoy duck" puckered up his face and said:

"I say, boss, wasn't that a big noise for the amount of damage done? From that trifle of an oath that you imposed on me, I thought you wanted me to massacre the President and his cabinet, and fetch off the Capitol in my breeches-pocket."

"Stow your thoughts. Do you accept the proposition?"

"For a hundred! Ho! Cap, you're joking. I wish I could get a hundred dollars for every act of mine that troubled my conscience more than that will. Accept? You bet!"

"All right. When you have accomplished your part, tie this bit of ribbon in your buttonhole, and walk from your hotel to the next corner and back. That's all I ask of you. When you get home, you'll find the hundred dollars where you won't have long to look for it."

(To be continued—commenced in No. 27.)

THE SECRET OF DRESS.—The great mistake made by many ladies is that of spending a large sum of money on one or two very handsome toilets, intended for dressy occasions, and by this means not only rendering these dresses so expensive that they are rarely worn, and then in "fear and trembling," thus becoming old-fashioned before half worn out, but at the same time so curtailing the sum set aside for toilet purposes that all the other articles of dress have to suffer. This is a mistake never made by the true Parisienne; she, on the contrary, pays particular attention to the dresses for everyday wear, and seen by every one, and thus, while spending far less, appears always well dressed, to the utter eclipse of those who do not happen to have on their "best dresses."

## "WAITING."

BY FRANK H. CONVERSE.

Life's day-spring fades;  
Its sunset calmly dying, throws  
Around the twilight sweet repose  
And tender shades.

A soul awaits the dawn  
Of morning light that needs no glowing ray  
Of coming sun, to open up the day  
Of life beyond.

It rides the Master's call  
That echoes softly from the further side  
Within its depths, across the mist-hid tide  
Shall welcome fall.

Beside the open gates  
Of that celestial city, where no sun or star  
May vie with radiance purer, brighter, far—  
An angel waits.

With whom the life-path here below was trod,  
Till hers diverging—led her up to God—  
Her life-work done.

Not long has she to wait:  
His earthly cross shall soon be laid aside,  
And light to guide him, shall at eventide  
Shine through the open gate.

And then—but who has dared  
To speak the fullness of perfected love—  
That raised from earth to higher spheres above,  
With Christ is shared.

## RED ROB.

### The Boy Road-Agent.

BY OLL COOMES.

AUTHOR OF "DAKOTA DAN," "BOWIE-KNIFE BEN," "OLD HURRICANE," "HAWKEYE HARRY," ETC., ETC., ETC.

## CHAPTER XXIV.

### THE WILD RIDER.

DAKOTA DAN and his companions had come up with the rear guard of the outlaws when about half-way through the pass; and with one well-directed broadside tumbled three of the villains from their horses—the other two seeking safety in flight. Before firing upon them, however, the old ranger had assured himself of the fact that no captive was in their possession.

This attack would place the others on the defensive, and, being fully acquainted with the pass himself, Dan knew it would require some precaution to avert an ambushade. He trusted, however, to the superior instinct of Humility, and, passing over the three dead outlaws, they picked their way onward through the eternal gloom of the pass.

As they approached the valley without finding the enemy, the old ranger began to speculate over the possible movements of the outlaws. He soon arrived at a decision, which proved to be the correct one as to the position and intention of the foe, and at once ordered a halt, saying:

"We can't go another step till daylight, boys; tho' this may seem a cruel fact to you. The devils are in the valley concealed, coverin' the mouth of this pass with their rifles. We've got to wait for daylight, then mebbe we can execute a flank movement onto them. If we could only see how Humility here, and Patience thar, would do their part, and do it well; but then we can't, and so we'll have to wait."

This decision was a painful one to Boswell and St. Kenelm, but they accepted it without a murmur; though the long hours of night were passed in dire impatience.

The first evidence they received of the approach of day was the sight of a slender thread of light hundreds of feet above their heads.

Dakota Dan was in no hurry to be on the move. He waited until broad daylight had unfolded every object in the little valley from the shadows of night. As the sun gilded the distant mountain heights, he crept forward followed by his two companions. As they neared the mouth of the pass the light struggling in showed that all was clear before them. At length they debouched into the little valley, and to their surprise found it deserted by all except the outlaws' horses. This, however, convinced them that the villains were not far away—had secreted themselves in some niche or cave in the carpeted and fluted walls that hemmed in the little vale.

While the three stood carefully searching the valley before them for their enemies, a voice that seemed to come from the clouds shouted forth:

"Raise yer eyes, Dakota Dan, and you'll see what yer lookin' for!"

The trio lifted their eyes, and upon a sharp projecting ledge or table-rock, two hundred feet above them, beheld Missouri Moll standing, with Maggie Boswell at his side.

A cry of surprise and indignation burst from the lips of the men, and Humility growled fiercely:

"Plain and distinct the outlaw and his trail captive stood out against the rosy morn, he a demon, she an angel."

The shriek of an eagle perched on a cliff high up in the clouds, and the soft chirp of a bluebird in the valley were fit accompaniments to the two spirits on the rock.

Three rifles were raised simultaneously to shoot the desperado down; but he interposed the body of the trembling Maggie between him and danger, and then shouted:

"Shoot if you'd complete what I've begun."

"Don't fire, for God's sake!" moaned St. Kenelm, lowering his own rifle.

Dan and Boswell obeyed the lover's request.

Then the old ranger scanned the rock for some place where he might be able to ascend the rock, but the wall was perpendicular. He could do nothing, and he dare not venture further into the valley for fear his body would become the focus for half a dozen concealed rifles.

"Ha! ha! ha!" laughed the demon on the cliff. "I dare you to shoot!"

"I'll be too easy a death for you, monster," replied Dan, his bearded face assuming a look of intense pain. "I want that pup to chaw yer throat till yer life leaks out little by little."

"You can talk now," responded the desperado, "but I defy you and the men you have back in that pass."

"That's good," said Dan, in a low tone. "He thinks thar's more of us back in the canyon, but let him think so, and directly I'll swing old Mortality into posish and send a bullet plumb-center through his brain afore he's time to creep behind the gal."

"Be careful, Dan, for her sake," continued St. Kenelm, whose heart could no longer conceal its emotions of love for her so near, and yet so far away beyond their assistance.

Maggie was standing on the edge of the dizzy height, her head bowed, her arms hanging at length and her hands clasped together. Her pale face looked serene in its sadness, and to St. Kenelm, never so sweet and angelic as now.

"Thar's no way to flank the 'tarnal varmint," said Dan, after a moment's reflection, "else I'd send Humility, my dog thar, up to throttle the big, cowardly sneak."

"Where do you suppose his men are?" asked Boswell.

"Three of them's back in the pass," replied Dan, facetiously, "and I'll venture to assert the others are guardin' the way by which he got up thar, or else they are hid back behind him under them rocks."

"Why don't you shoot?" suddenly yelled out the desperado, from above; "I'm ready."

"You be, be you! You're durned brave now, ar'n't ye? Skulk behind a gal, can't ye? You'll make another boy drink likker, won't ye?" returned Dan, with all the sarcasm he could throw into the words.

"Ho, ho!" retorted the outlaw, "vengeance is sweet. Here I can defy you all, and the moment a man of you fires a shot, I will give you what you seek—I will hurl this girl down to you, as true as there is a God!"

The brother and lover groaned in spirit.

"You're a brave critter, ar'n't you? What did that gal do to you?" responded Dan.

"Do you see that?" asked the desperado, laying his forefinger on a livid scar that extended across his cheek.

"Yes; pity the knife that made it didn't find yer heart," the old ranger shouted back.

"Either your knife, or that of the man who stands at your side, made that scar in the Conejos saloon," continued Missouri Moll. "I swore then I'd have revenge, even if you were backed by a legion of devils, and I will too. The two girls' captivity is but a foretaste of what's to follow. Besides, you've not the road-agents to aid and abet you as they did at Conejos. Your friend, Red Rob, will not be so handy next time. He'll not dance with yer gals soon again, for they are my gals now."

"I can't see what all that's got to do with that scar on yer face, and that bigger one on yer soul. Away up yander, Missouri Moll," said the ranger, lifting his hand warningly toward heaven, "is a God in whose eyes you are a smaller speck of insignificance than in mine. He'll settle accounts with you, man, and send you below where Satan is already punchin' up the fire in anticipation of your comin'." The horn of Gabriels will soon proclaim the judgment morn in your ears."

The old ranger's words seemed strangely prophetic, for scarcely had they died upon the clear, vibrant air, ere the shrill clangor of a horn came thrilling down from amid the gray mist of morning clouds, gathering volume as it advanced—bounding and rebounding from mountain side to side, and rushing away through the shadowy gorges awaking a thousand slumbering echoes.

Their friends started with amazement; the outlaw's face was aglazed with terror.

All lifted their eyes upward.

A cry burst from every lip, now pale and trembling.

Down from amid the clouds, along the mountain side where it seemed impossible for the foot of man to have picked its way with safety, came a horseman at a wild, breakneck speed. His head was bare, his hair flying in the wind. Neither saddle nor bridle hampered the chamois-like movement of the gallant steed, from whose nostrils the hot breath poured in almost fiery currents, and whose smoking flanks were covered with frothy foam. The ring of the iron-shod hoofs could be distinctly heard upon the stony mountain side, and with every footstroke fire seemed to burst in jets from the rocks.

"My God!" exclaimed St. Kenelm, "who is it?—what madman thus riding into eternity?"

No answer, for no one knew. A cry of astonishment burst from Dakota Dan's lips, Patience pricked up her ears and whinnied, and Humility barked.

Still on comes the mad, reckless rider, straight down the dangerous mountain side. He will soon reach the table rock upon which the outlaw and maiden stand—and then, no power on earth can save him from plunging over the cliff into the valley, hundreds of feet below. The movements of the fabled steed Pegasus could not have been more swift, his footsteps more unerring among the clouds, than that of the animal now flying down the mountain side; nor his rider less daring than the gallant young Bellerophon as he dashed on to the conquest of the dread Chimera.

There was a kind of a horrible fascination in the awful scene, and the three men in the valley, and the outlaw on the cliff forgot all else and watched the wild horseman galloping down into the awful abyss.

As he drew nearer and nearer the ledge, the flushed face of the rider began to assume a look of familiarity; an exclamation burst from St. Kenelm's lips:

"Red Rob!"

"Red Rob!" repeated Boswell.

"Red Rob," the Boy Road-Agent!" added Dakota Dan, with a nervous start.

## CHAPTER XXV.

### RED ROB IN BONDS.

WHEN they recognized the face of Red Rob rushing on into a fearful death, Dakota Dan and his two companions turned aside to shut out the horrible sight so soon to come. Their hearts almost ceased to beat—their very souls sickened with horror in anticipation of hearing that awful crushing sound.

As from the ring of the horse's hoofs a pistol-shot rung out from the cliff above; an awful cry of human agony followed.

Their friends lifted their eyes upward, and a cry of astonishment burst from their lips.

They saw Missouri Moll stagger backward and fall. They saw Red Rob check the speed of his animal and come to a sudden halt at Maggie's side on the very brink of destruction. They saw the young outlaw lift the terrified girl to a seat before him; and then go bounding away up the mountain side, his Pegasus steed bounding from terrace to terrace with all the swiftness and accuracy of footstep of the mountain goat.

The three men witnessed the whole with a sort of a vague, horrible suspense.

Dakota Dan raised his rifle to fire, but St. Kenelm prevented his deadly purpose.

"Do not fire on him, Dan," the young man said; "robber though he be, he's too brave—to noble to die—but look yonder! There are Missouri Moll's friends!"

True enough, the sudden turn of affairs had brought the outlaw's friends from their concealment, and with all their speed scaled the mountain side in pursuit of the reckless boy outlaw.

The form of Missouri Moll could be seen hanging half-over the edge of the cliff, his life-blood trickling from a wound in the heart.

Prophetic indeed had been Dakota Dan's words. In less than a minute from the time of their utterance, the spirit of the desperado had gone to the judgment.

"Now what, Dan?" asked St. Kenelm.

"Ay! what indeed?" replied the ranger, in a tone of deep perplexity, as he watched Red

Rob disappear from view amid clouds that still hung like a pall around the crest of the mountains. "I never war so helpless in all my life. Neither man, hoof nor howler can put in a lick, kick or tooth. But the question now arises: Is the gal out of the fryin' pan into the fire? What'll that young wild dare-devil



A halt was ordered and a scout sent forward to reconnoiter. He soon returned with the intelligence that a single white man was encamped in the woods by the fire.

The chief selected five warriors from the party and sent them forward to capture the unknown intruder.

With the silence of phantoms, the warriors crept stealthily forward through the gloom. They soon came in sight of the camp, but to their surprise and disappointment the man was gone. But that his absence was only temporary, was evident from one fact: his horse remained hitched near the fire, and seemed oblivious to all earthly things save the sweet enjoyment of a sound slumber.

The savages remained concealed nearly an hour, waiting the return of the man; but to their regret he came not. A hasty consultation was held, which drew out the belief that the enemy had got wind of their approach and feeling far more safe in trusting to his own legs than those of his antiquated-looking old horse, he had left it behind.

With all that caution with which a wolf feels its way toward a carcass not visited before, the savages crept from their concealment and approached the camp-fire.

The old horse opened its eyes and kicked out viciously at the open air, as though it had been awakened from a bad dream. The savages laughed at this sudden demonstration of the slumbering beast.

The red-skins forgot all else in their desire for savage sport, and one of them crept softly up and pricked the old horse with the keen point of his knife. But quicker than a flash of lightning, the animal whirled and planted its heels in the Indian's stomach, sending his body in the air, and his spirit to the happy hunting-grounds.

This put a sudden termination to the fun, and a goodly distance between them and the deadly heels of the treacherous old horse. A messenger was dispatched for the main column which soon came up.

Octavia could scarcely repress a cry of surprise when her eyes fell upon the old horse hitched within the full glow of the camp-fire.

It was old Patience, the mare of Dakota Dan, the ranger. But where was the ranger, his horse? Was he near—or had the mare been stolen from the corral at the Hidden Home?

Pierce and deadly were the scowls that clouded the savages' brows, as they turned their eyes from the dead comrade upon whose naked breast was the vivid imprint of two hoof-marks, to the old mare drowsing unconcernedly by the camp-fire.

Not a savage would now venture within reach of her, but long poles and switches were cut, with which the resolute red-men began to "whale" the dormant tiger-temper out of the old anatomy, with the view of substituting her for the litter when once subdued.

Octavia saw the cruel intention of her captors, and, springing to her feet, she ran up to the old mare and began caressing her in a manner that seemed perfectly congenial to her—the animal's feminine sensibilities. The animal seemed to her master, and her docility toward the maiden was but the evidence of remarkable animal instinct.

Patience had become quite an object of admiration and curiosity in the camp of the settlers. All had bestowed some kindness upon her—had petted and fed her and indulged her in her peculiar, wonderful sagacity, or "female gumpshin" as old Dan would have it. Octavia had ridden her, fed her and caressed her so often that the mare finally regarded her with as much respect and the same obedience as her master.

The maiden's heart had grown strong with hope since their arrival at the camp-fire. The presence of the old mare was evidence to her that Dan was not far away, and perhaps others of her friends were with him. But why the ranger had left his mare and gone off, she could not form the slightest conception. She inwardly hoped and prayed that nothing had befallen him.

The savages seemed to regard the animal's friendliness toward the maiden with some curiosity and doubt; but as none of them could speak English, they could elicit no information by questioning. So far the conversation between captive and captors had been carried on by signs and gestures. At length, however, a warrior ventured to approach the animal. She made no offer of violence, and so the worst trouble was overcome and the mare was at once unhitched.

The chief of the party, a large fleshy fellow, arranged a cushion of several thicknesses of blankets on the animal's back, and upon this, arranged his own two hundred pounds of adipose tissue, determined to make the rest of the journey in ease and comfort. Octavia was also given a seat upon the group behind the savage dignitary, and then the procession moved triumphantly forward, the dead warrior taking the maiden's place on the litter.

Patience yielded to savage authority with humble resignation, and ambled slowly away through the gloomy woods, with the sullen savage rocking from side to side, and the fair captive weeping, more despondent than ever.

Octavia was satisfied that they were nearing the Indian village, or else her captors would have gone into camp at nightfall; and her fears now began to assume proportions entirely beyond the possibility of hope. Once within the Indian stronghold, she knew all chances of escape would be cut off.

While brooding over her sad and bitter fate, a low, prolonged, whistling sound suddenly stole through the night. Patience pricked up her ears in an instant, deliberately took a bit between her teeth, and like a deer shot away through the woods, with her double burden.

The savage, rocking and bouncing more violently than ever, exerted his utmost strength to check the animal's flight, while Octavia clung to the red-skin with that desperation born of sudden terror. But the chief's efforts were as futile as a child's. Patience plunged on through the woods, her course apparently directed by that peculiar whistle still pulsing through the air.

But the chief was too deeply absorbed in his efforts to keep his equilibrium and gain control of the mare, to hear that whistle, else he might have been less reluctant to vacate his cushioned seat. But to give up a victory already within his grasp, would have been to call down upon his distinguished head a shower of derision from his followers, and so to preserve the dignity of his position, he held on to the reins and Patience held on to the bit.

Suddenly the mare dashed into an open, moonlit glade and came to a dead halt.

"Down, red-skin; it's my turn to ride," said a voice, accompanied with the click of a gun-lock and the growl of a dog.

Dakota Dan, with a leveled rifle, confronted the chief!

A cry of joy burst from Octavia's lips and she leaped to the ground.

And a cry of rage burst from the savage's lips. Seeing his danger, the chief slid from

Patience's back on the opposite side and attempted to flee. But Humility was ready for his part in the drama, and springing forward, seized the Arapaho as he fled, midway between the nape of the neck and the heels, causing him to howl and dance on tiptoe in a gingerly manner.

Dan turned to Octavia, but a yell of the approaching warriors would not admit of delay or explanations then between the rescuer and the rescued; and assisting the maiden to a seat on Patience's back again, the ranger beat a hasty retreat, calling Humility away from the unlucky chief, who was spinning around like a top in vain endeavors to get behind himself and choke off the dog.

The escape was not made a moment too soon. They were barely under cover of the woods ere the warriors burst into the glade on the opposite side.

For some time Dan led the way rapidly through the woods, speaking never a word. But as soon as he had assured himself that they were out of immediate danger, he stopped short and said:

"Safe, aren't you, little one?"

"I feel so, at least," replied the overjoyed maiden, "under your protection, Dan."

"Bless my soul, if that don't make me feel good!" the ranger exclaimed, as if to himself. "But, smoke of heressum!" he continued, "didn't old Patience, my mare here, play her part well?" She was a pestilence to that red-skin that essayed to prod her with his knife. I was deposited 'what I could see all. And I was mortal afraid she wouldn't give up at all, and if it hadn't been for you she wouldn't. I wanted things to turn out just as they did. I've had my eye on 'em all afternoon, and see'd 'em totin' you along on that litter, and says I to Humility, 'They'd like a horse to put her on,' and Humility barked, and then I know'd he thought so, too, and so I circled 'round and got in ahead of you, and fixed up the game onto 'em. Patience is a splendid kicker, ain't she? Lord! it'd 'a' done your soul good to 'a' see'd her flip that red-skin over Jordan to the happy hunting ground! And I'll bet she crept away right smartly with you and that red-skin when she heard my whistle. Humph! greased lightning's nowar' with her, Octavia. And then come to the finishin' touches, Humility, thar, displayed his activity and put in a tooth—he he! he! I'll bet that red-skin don't sit down squar' again for a solid year."

"My escape seems miraculous, since I have come to think the whole matter over, Dan," Octavia said, in praise of the old ranger's daring stratagem.

"It's nothin' much after one gets used to it, little one. The great Triangle has done some wonderful things since it began to operate. We've washed the soil of every territory in the West with our blood, and propose to keep right on till the great Master of life bids us cease our labors."

"Dan, do you know what has become of Maggie Boswell?" Octavia asked, as her mind recurred to her beloved young friend.

"Yes, my little gal, I do that. She's safe as a dollar in a Dutchman's pocket, at Hidden Home."

"Oh, thank Heaven!" murmured the maiden, joyfully.

"And who do you think saved her?" questioned the old ranger.

"I daresay, my friend and rescuer, Dakota Dan."

"Wrong," replied Dan, as if flattered by her guess; "a chap done it who, for pure, unadulterated devilishness and harem-skarem, rip-and-thunder recklessness, aren't this side of the grave, and his name is Red Rob, the Boy Road Agent."

"Red Rob?" repeated Octavia, as if she doubted the evidence of her hearing.

"Yes, Red Rob; but the boy's a prisoner now. The solgers come a-robbin'-huntin' up from fort Wingate, and kaptured him. And I expect it'll go hard with him, too, for solgers has got little mercy for such fellers. He war to be tried, and if found guilty, as in course he will be, he war to be shot."

A groan burst from Octavia's lips, and a cloud far more gloomy than the night, overshadowed her heart.

(To be continued—commenced in No. 266.)

## Overland Kit:

THE IDYL OF WHITE PINE.

BY ALBERT W. AIKEN.

AUTHOR OF "WITCHES OF NEW YORK," "WOLF DEMON," "WHITE WITCH," ETC., ETC.

### CHAPTER XXVII.

#### JINNIE SPEAKS.

TALBOT'S friends insisted upon adjourning to the Eldorado and celebrating his release. Despite his wishes, for there was a heavy weight upon his heart, and he felt more like seeking solitude than mingling with a boisterous crowd, Dick was forced to accompany the crowd.

Upon entering the saloon, Bill noticed that Jinnie was missing.

"What's the leetle woman, heathen?" he asked of the Chinese.

"She's plenty sick," replied the sagacious Ah Ling, pointing upward. Bill understood by this that Jinnie had gone to bed.

"She's a plucky little woman," he said, confidentially, to the Man-from-Red-Dog, "but, of course, she ain't any more than human. I reckon she thinks a heap of Dick, now."

Talbot excused himself as soon as possible, under plea that he needed rest after the excitement of the day; and withdrew from the saloon.

Upstairs in her room sat Bernice and the old lawyer. On arriving at Bernice's apartment, Renmet noticed how pale and sick the young girl looked.

"Why, what is the matter, my dear?" the lawyer asked, in alarm.

"I am not well," Bernice answered, slowly and sadly.

"Yes, my dear, I can see that plainly enough. Your face betrays that you are not well. I suppose the excitement of the trial, and, has been too much for you."

"Yes," Bernice replied, absently, her eyes fixed on vacancy.

"You'll be all right to-morrow."

"Yes."

Renmet was puzzled. He had known Bernice from childhood, but had never seen her in such a state before. Her whole nature seemed oppressed by some deep grief.

"Mr. Renmet, I think we had better return to New York soon," Bernice said, suddenly.

The old lawyer stared at the young girl in astonishment. During his life he had got pretty well accustomed to woman's whims, but this sudden determination of Bernice rather amazed him.

"Patrick Gwyne is the outlaw, Overland Kit," interrupted Bernice.

"Yes, so you said, but how can you be sure that he is?"

"Why, he told me so."

"Yes, but did he present any proofs that he is the person that he represents himself to be? Did you recognize him?"

"No, I did not," Bernice said, thoughtfully, her mind reverting back to her interview with the outlaw.

"Well, then, his declaration amounts to nothing," Renmet exclaimed. "By some means he may have learned all the particulars regarding your search for your cousin, and for some unknown purpose of his own he personates the character of Patrick Gwyne."

"Mr. Renmet, I was sure that Mr. Talbot was the outlaw," Overland Kit, and that he was my cousin, Patrick Gwyne," Bernice exclaimed, abruptly.

"My dear, how could you possibly think such a thing?" cried the lawyer. "Why, it was clear to my mind, from the first, that Talbot could not by any possibility be the road-agent, and I had no doubt that he would be acquitted of the charge, although I did not expect such overwhelming proof as the appearance of the outlaw in person. Mind you, I think Talbot expected his appearance, for it was at his urgent request that I fought to have the trial postponed until six o'clock; and he particularly requested me to occupy all the time that I could in the examination of the witnesses. He said that he could not give me his reasons for this strange manner of proceeding, but he assured me that he had good and sufficient ones. And, as the darkness came on, and they lighted the torches, he told me in a whisper that time enough had been occupied, and to hurry matters forward all that I could. Now that the whole affair is over, I am convinced that he is, in some way, connected with the road-agent."

"Oh! I don't know what to think! I am in a maze!" Bernice exclaimed.

"Better go right to bed, my dear; you'll feel better in the morning." And after giving this advice, the old lawyer left the room, leaving Bernice alone, a prey to her own sad thoughts.

"Will ever learn the truth?" the young girl he, in anguish. "Now I am like one wandering in a fog. I do not know which way to turn."

Bernice arose and paced up and down the little room restlessly, her features sad with anxious thoughts.

"Yesterday I felt so sure that I had discovered the truth; but now, to-day, I am more in the dark than ever."

A slight tap at the door attracted Bernice's attention.

"Come in," she said.

The door opened, and Jinnie appeared. A hectic flush burned in her brown cheeks, and the red circles around her eyes told that she had been weeping.

For a moment the two girls looked at each other—a looker-on would have said, like two rivals measuring each other's strength.

"I beg your pardon for intruding, Miss," Jinnie said, a mournful cadence in her usually clear, ringing voice.

"A pardon is not necessary," Bernice replied, a cold constraint in her tone and manner; in spite of her efforts to appear unconcerned. "What do you wish?"

"I want to ask you a question," Jinnie said, hesitating.

"A question? Well, what is it?"

"Will you answer it?" Jinnie asked, eagerly.

"Will I answer it?" Bernice said, thoughtfully. "Is it an unpleasant question, then, that you have a doubt as to my answering it?"

"Yes, it is," cried Jinnie, abruptly. "Miss, you and I ain't friends. We can't be friends. There's something between us that won't let us be friends. It isn't that you're a lady, and I'm only a poor, rough girl. There's something more than that. You know what it is as well as I do. Perhaps you wouldn't speak out so plain; but I can't help it. It's my nature, and the nature that Heaven has given us; it ain't of any use to try and keep down as long as it don't lead us into evil."

"If we are not friends, we are not enemies, Jinnie," Bernice said, softly, speaking the girl's name for the first time.

"Don't speak that way, please, Miss," Jinnie exclaimed, tears glittering in her bright eyes. "When you speak like that you take all the courage out of me. I didn't come here to be spoken kindly to. I came to talk bitter, to hate, to fight you—just like the men fight—if you don't give up what belongs to me. But when you speak soft it takes my anger all away. Jinnie's lips quivered convulsively, and she strove, but in vain, to keep back the big tear-drops that were forming in her keen eyes.

"I will be as frank with you as you are with me," Bernice said, after a moment's thought. "What have I striven to take that belongs to you?"

"The love of Dick Talbot," Jinnie answered, with broken accents.

"His love," murmured Bernice, and a burning blush swept over her pale cheeks.

"Yes, it belongs to me. Three years ago I jumped into the Reese, when it was coming down, bank full, in the springtime, and pulled Dick out by the hair of the head, when the cakes of ice and the broken timber were crushing him down under the icy water. And after I got him to the bank, and brought him to sense again, he put his arm around my waist, kissed away the big drops of water that were running down my face, said that I had saved his life, and that life belonged to me, and that night he'd whenever I wanted it. I never really wanted it till now, when I see that somebody else wants it. I don't go to him, but I come to you to ask you not to take away the life that is mine. You're a nice lady, with plenty of money—East, and plenty of friends, too, I suppose. Now, I've only got one friend in all the wide world, and I come to ask you not to take that friend away from me."

"You love him?" Bernice said, sadly.

"Yes," replied Jinnie, quickly, "better than you do; better than anybody can in this world. He's all to me—father, brother—"

"And husband?" questioned Bernice, as Jinnie paused.

Jinnie's brown face colored up, and a soft look came into her bright eyes.

"Yes, maybe, if you'll only go away and let him alone," she said, shyly.

"I have never thought of that, though, only in my dreams. But I'd do for him. I am pretty near dying for him to-day," and Jinnie paused abruptly.

### CHAPTER XXVIII.

#### WHY JINNIE LOVED DICK.

BERNICE looked at Jinnie in wonder, but, in a second, a thought that explained the mystery came into her mind.

"I understand," she said; "it was you who carried the news of Mr. Talbot's danger to the road-agent."

"I didn't say so," Jinnie replied.

"True; but I am sure that I am right."

"Do you love Dick?" asked Jinnie, suddenly, fixing her keen eyes on the face of Bernice as she spoke.

Bernice was troubled at the abrupt question; a hot flush swept over her face for an instant.

"Do you think that I love him?" she asked, evading the question.

"I know you do," replied Jinnie, promptly.

"You know—you mean that you guess that I do," Bernice said, quietly.

"No; I don't mean any such thing!" the girl exclaimed. "I know it. I can see it in your face. I saw it that night when you looked out of the window. You see I speak right out. I am not ashamed to say that I love him; I'd say it before all the world, and it ain't fair for you to come here and take him away from me. I'd do anything in the world for him—die for him; would you?"

Bernice did not reply; a sad look came over her beautiful face, and she bent her eyes upon the ground.

Jinnie watched the face of her rival anxiously.

"You don't answer. You ain't as honest as I am," Jinnie said, a mournful tone in her voice. "You try to steal a man's love away, and yet you don't dare to confess that you love him."

"You are wrong; I have not tried to steal your lover away from you," Bernice said, slowly.

"He ain't my lover, and that's what's the matter!" Jinnie replied, quickly, her lips quivering and the tear-drops stealing into her eyes. "If he had ever told me that he loved me, I wouldn't be afraid of your stealing him away, or any other woman in the world. Dick's too true for that. If he had given his word, he'd stick to it."

"But of what value is this man to you if he loves another woman?" asked Bernice.

"He don't love you," cried Jinnie, indignantly. "If it was a fair struggle between us, I wouldn't say a word, but it isn't. If you could take him away from me fairly, that would be all right; but you have bewitched him. The moment he set eyes on you, he seemed like a man in a dream, and Dick Talbot isn't a man that dreams when he is awake."

"What do you want me to do?" demanded Bernice, in a clear, calm voice.

"Leave Dick to me, and go away from here; go where you belong; you can find plenty to love and I can't. There's only one man in the world that I care for, or shall ever care for, and you've no business to come here and try to take him away from me."

"How do you know that I have tried?"

"Hain't I got eyes?" asked Jinnie, quickly; "can't I see? If you wasn't here, Dick would love me. He told me once that his life belonged to me, and that I could have it whenever I wanted it."

"Do you think that he will break that promise?"

"He can't help himself; you have bewitched him," cried Jinnie, in sorrowful indignation. "If he should go to him and tell him that I was ready to take the life that he had said was mine whenever I wanted it, how could he give it to me, if you've stolen it? He might try to do it, try to keep his promise, but I don't want a man who has given his heart to another woman. I want his heart all to myself."

With a troubled face, Bernice listened to the passionate outburst of the girl.

"You wish me then to go away?" she asked.

"Yes," Jinnie replied, quickly.

"But, one thing you have not thought of."

"What is that?" Jinnie asked, not exactly understanding Bernice's meaning.

"You claim that this man's love is yours by right?"

"Yes," Jinnie said, in a low, earnest tone.

"Haven't I told you once already? I loved him before he ever saw you."

"Are you sure of that?" Bernice asked, meaningly.

Jinnie cast an anxious glance in the face of the other. There was a confident tone in Bernice's voice that struck terror to Jinnie's soul.

"You say that you have a prior claim to his heart," Bernice continued, "but are you sure of it? How can you tell but that he and I have met years ago. It is possible that I am the first love and you the second."

"No, it isn't!" cried Jinnie, quickly.

"What proof have you of that?" asked Bernice, somewhat astonished at the confident assertion of the girl.

"The best proof in all the world, Dick's own word," replied Jinnie. "When you first came, I had an idea that you were some old sweetheart of his, or maybe, that you were his wife; so I asked Dick to tell me the truth, right away."

"And did he?" asked Bernice, a strange expression upon her face.

"Yes, he said that he had never seen you before! There was just a little bit of triumph in Jinnie's voice as she spoke.

Bernice was perplexed. The mystery was getting deeper and deeper; no ray of light illumined the darkness.

"You demand, then, that I shall give this man up, even if he loves me and I love him?"

"You can't love him one-half as well as I!" cried Jinnie, quite fiercely. "It isn't in your nature. You wouldn't have jumped into the river and pulled him out by the hair of the head, as I did. You ain't ready to lay down your life for him any day, as I am. You can't hold him in your arms and he just as cold and still as a piece of ice; you never kissed his chilly, white lips back to life, or felt the hot tears rolling down your cheeks, thinking that he was dead and lost to you forever. I have! He belongs to me and it's cruel and cowardly for you to come and try to take him away from me."

"Is he not the best person to decide the question? Whether I love him or not, if he loves you, I should not attempt to take him from you," Bernice said, slowly.

"But you bewitch him!" cried Jinnie, in despair. "He's not the same man when you are around that he is at other times. If it wasn't for that, I wouldn't ask any odds. I've got as much pride as any other girl. I wouldn't want a man to love me who loved somebody else. I wouldn't try for him, but I don't stand any show with you; your game ain't fair. I didn't take any advantage of Dick. He knew what he was doing when he said that his life belonged to me; he wasn't enured to saying it; he wasn't a bit excited. We stood on the rocks by the bank of the river, both of us wet through, not a dry stitch of clothes on us, and the water dropping down our faces and from our hair, just as we had come out of the river. He caught me up in his arms and pressed me right tight to his breast, then kissed my lips with such a kiss, it made the blood dance all through my veins just like fire along a dry stick. I shut my eyes and leaned my

head on his shoulder. I didn't feel a bit cold then; I didn't even feel the wet clothes that clung all around me; all that I felt was his kiss on my lips. I was so happy that I could hardly breathe. It was the first time, Miss, that I ever knew the meaning of the word, love; and he taught it to me. He didn't ask me to be his wife, but I knew that he meant that I should be some day, although he didn't say so. I was only a child then—it was about two years ago; father was alive, and I lived with him, in a little shanty up the Reese. After that time, Dick used to come and see me every day; he brought me books and used to teach me, but there was one thing I had already learned, and it came without study; that was to love him. Father used to like to have Dick come, because he could play cards with him. Father used to always win from Dick, and he couldn't play worth a cent, but Dick let him win on purpose. I believe that both father and I would have starved if it hadn't been for Dick. He made a big difference with me, too. I used to go round without caring how I looked, but after that night by the Reese, I took care of myself and always tried to look as nice as I could. Now you know all about how I love Dick; I've told you fair and square, and if I ain't got a claim to him, who has?"

Bernice had listened with a face pale with anguish. The simple story of the girl had filled her heart with sorrow.

"I cannot dispute your claim," she said.

"You will give him up, then?" asked Jinnie, joyfully.

"I cannot give up what I have never possessed," Bernice replied.

"I mean you won't try to steal him away from me?"

"I will not; I promise it," Bernice said, sadly but firmly.

"That's all I ask!" Jinnie exclaimed. "I thought that, when you knew all about it, you'd do what was right. You can't guess how good it makes me feel. Good-night."

And with a smile upon her face, and a light step, Jinnie left the room. But in her place she left misery. Bernice threw herself upon the bed and sobbed as if her heart would break.

(To be continued—commenced in No. 264.)



## THOUGHTS OF LOVE.

BY L. C. GREENWOOD.

Brightly shines the moon above,  
And the stream glides on below,  
While the tender thoughts of love  
In my mind will come and go;  
As the stream flows to the sea,  
Flow my thoughts of love to thee.

Sweetly sings the nightingale  
While the full moon rises high,  
And the fleecy cloudlets sail  
Nodding the azure summer sky;  
As the clouds are sailing free,  
Go my thoughts of love to thee.

While I stand in thoughts alone  
With no other being near,  
And the stream's soft monotone  
Gives a chiming music clear;  
While it flows on to the sea,  
Flow my thoughts of love to thee.

## The Letter-Box.

CYRUS FORBES writes:  
"Suppose in a crowded car a gentleman discovers near him two ladies, one elderly and a stranger, one young and an acquaintance, to which should he offer his seat?"

To the elderly lady. Age should always take precedence, and kind-heartedness and etiquette will teach young men and young maidens that nothing is more required of them in the observances of true politeness than reverence and attention to old age.

ALLAIRE B. (Bergen) says:  
"It so happened that I was in a portion of country where a considerable distance of my journey was made by stage-coach. While traveling thus I made the acquaintance of a lady who compelled my admiration, and whose friendship I would have liked to have cultivated. During our journey together I was very attentive, and she seemed pleased, and at parting gave me her name and address, adding an invitation to call



## Saturday Journal

Saturday Journal

Published every Monday morning at nine o'clock.

NEW YORK, JUNE 12, 1876.

The Saturday Journal is sold by all Newsdealers in the United States and in the Canadian Dominion. Parties unable to obtain it from a newsdealer, or those preferring to have the paper sent direct, by mail, from the publication office, are supplied at the following rates:

**Terms to Subscribers, Postage Prepaid:**  
One copy, four months \$1.00  
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BEADLE AND ADAMS, Publishers,  
98 William St., New York.

### The Arm-Chair.

The average masculine stomach in this country craves liquor, and society must be revolutionized before a better state of things can exist. *—Kate Field.*

JUST about as true as to say that the average feminine stomach craves pickles and caramels. The stomach "craves" what *habit* has taught it to feed upon. If arsenic is its daily food for a season arsenic is its want. If laudanum is its common venison for a year it is laudanum for life. It could feed on aqua fortis harmlessly for a season it would "crave" aqua fortis. The stomach is a creature of habit, and because men are fools enough to "imbibe" upon the slightest provocation the taste for liquor grows insensibly into a want. The masculine stomach naturally no more craves alcohol, save in exceptional hereditary cases, than it craves grindstones or hot coals. A little common sense wouldn't hurt Kate Field or any other field that prefers thistles to berries.

THE old sage, Ben Franklin, was a very practical philosopher indeed. His valuation of time, money and morals is attested in his "Poor Richard's Sayings," which is a perfect precipitate of sound sense and wholesome suggestions. And this old sage learned much by his wisdom as everybody else learns it, by a close study of human nature and experience. When he started out in life his sagacious mind detected the innate love of the humorous which lurked in almost every heart, and when he assumed charge of his brother's paper, *The New-England Courant*, in 1722, his salutary contained the announcement that his aim will be to "entertain the town with the most comical and diverting incidents of human life," and that there shall not be wanting a "greatful in terspersion of more serious morals, which may be drawn from the most ludicrous and odd parts of life."

Truly a very whimsical idea for a news paper, and yet, what was more likely to "take" with the people! Franklin carried through life this respect for the humorous. He was a great story-teller, he loved a joke, and was famous at rapartee which never hurt. His conversation was a *diversion* to every company. Though speaking ever so wisely and earnestly his benevolent face beamed with humor, and rarely did he fail to send a sunny smile rippling over the sea of faces that loved to gather around him.

To this genial nature, as well as to his wisdom, was due his great influence in affairs. He disarmed antagonism at the start, by his refusal to meet his antagonist as an enemy; and he succeeded where State craft of the most artificial nature would have failed, utterly. He taught the European courts a lesson they were slow to adopt—the value of good humor, and to this day they look back at his service to America, in her time of greatest need, with astonishment and envy, evidently oblivious to the secret of that success—the respect which he inspired and the kindly feelings which he never failed to arouse.

In all of which there is a lesson for monarchs, ministers and men alike, and it is this—a genial temper and a kindly heart conquer where severity fails.

### Sunshine Papers.

#### "Physician, Heal Thyself."

A LARGE class of people in the world find an immense amount of enjoyment in demonstrating practically or theoretically this aphorism. It is a delight to their souls. It is a balm of Gilead to their consciences. It puts a quietus upon all the advice that superior experience, age, or goodness, would give them. They imbue their lives and conversations with the spirit of it. They find in it the essence of bliss, inasmuch as it maintains them upon the same level of morality and piety with other people. In fact, to many persons, "Physician, heal thyself," is a substitute for salvation!

The essential point concerning this delightful remark, and the one that constitutes it a favorite of humanity's, is that one need never feel its personality. It can be used impudently, exultantly, sneeringly, adventurously, beseechingly, to other people without any self-disparagement; because, you see, a comparison may not be instituted until others are perfect; and that day is so slow of approach that the self-righteous persons are never startled out of the serenity with which they regard themselves quite as good as their neighbors, and continue to find flaws in the character of their friends that afford them opportunity to transfix those miserable individuals with the point of the good weapon, "Physician, heal thyself."

Did ever a journal attempt to unearth and correct some abuse in politics, laws, or government, but type by the cargo and printer's ink by the logload were hurled at that journal in sneers, invectives, innuendoes, open accusations, all impregnated with the words or spirit of the sarcastic adjuration that heads this article?

Did ever a zealous reformer take the platform to lead onward some great movement, to urge some needed change in morals, faith, or custom, to paint the horrors of some maelstrom of evil habits and guide to serene seas of steady and honorable career, but a host pressed about him blazoning forth some discovered moral, or mental, or physical infirmity, and sounding the crucifixion cry of "Physician, heal thyself?"

Did ever an author give to the world some grand production upon which he has spent weary days and nights writing, and correcting, and rewriting, and fashioning with a creator's worshipfulness for its creature into perfect symmetry, launching it upon the sea of public opinion with feelings of duty, responsibility, and awe, but his home was invaded by the curious eyes of the world, his family relations criticised, his character ruthlessly dissected, his private life laid bare by merciless hands, his religious instincts analyzed by cold-

blooded theologians, and, some flaws discerned by these carping critics, his work hurled back at his feet by multitudes who bid him better himself?

Was there ever a preacher in whom divine elements combined with human since the days when God himself walked through the olive groves and along the shores of Palestine? No! Then no need to ask was there ever a preacher who has not been forced to bear his heaviest burden the wounds made by the shafts of that bitter-tipped arrow, "Look at home." Even the holiest, and might not, escape a like fate even in the nineteenth century!

Miss Stupid sneers of Miss Studios, "What if she has a good education, that makes her no better than other folks; she had much better have let her books go and associated with her neighbors, and learned how to cook decently for her father. She never has a bit of pie for the poor man!"—quite oblivious to the fact that education has taught Miss Studios that pie is an unwholesome condiment, but how to make the most nutritious and tempting delicacies in the world for her sick neighbors, whom she never fails to visit and care for tenderly. Mr. Knowall does not believe in going to church; he knows, better than any clergyman can tell him, how to live; ministers are as sanctimonious, concealed as; besides, he is as good as they are; they are all too grave or too gay, too illiterate or too learned, too plain or too showy, too parsimonious or too extravagant, too reserved or too free, too inexperienced or too sharp, too hypocritical or too indiscreet, to measure up to his ideal of a minister; he is better off at home. Mr. Banker thinks he may as well keep horses to bet upon, as for Deacon Genial to keep fast horses to drive. Mrs. Showy, who spends most of her husband's earnings in dress, thinks Mrs. Wealthy had better discard silk dresses, and sell her watch and chain, before she lectures women upon the evils of dress. Mr. Neverover observes that people better leave off using wine in church services before they talk to him of his brandy.

So it is the world through. There always will be those who will cry, "Physician, heal thyself," and go on in their own way, thinking the commissions of others will rectify their own omissions. Suppose in future the people who are always seeing the sins of others should resolve to correct whatever is beautiful and pure as such, for its own sake, remembering that on the surface of the foul and fetid ditch-water may grow, and bud, and bloom, the spotless and fragrant lily; should admire and emulate every element of good in every character; should seek to rest their own claims to respect and honor upon their own constant endeavors to do well, and not upon the fact that some one else is no better; and we all should forget that any one has need of healing but just our self-righteous selves.

A PARSON'S DAUGHTER.

### MY DARWINISM.

Pigs. Individuals who are forever poking their noses into the mire of scandals in social life, who go over the quantity of dirt they know in, for the evidence given in many a divorce case is dirt of the worst kind. Few, if any of us, would wish to allow our young folks to play with a pig and use his pen for a play ground. Sometimes I think the courtroom is more like a pig's pen, for such dirt, mire, and filth prevails it—in the words given in much of the evidence—as to make a person shudder for the safety of the young. What is the need of parading all this evidence in the daily press? It does more harm than good; it panders to a sickly appetite. Some one has said that the eyes of the hog are so situated in the head that it can never look upwards, but must keep its eyes continually on the ground. Some of these human pigs appear to contemplate only what is earthly. The same author remarks that, if the animal was placed on its back it would be struck motionless by the sight of the sun; so unaccustomed as it is to the splendor. It's a pity some of these pigs in human form cannot be treated the same way. Their deeds and words will not bear to have much virtuous light shed upon them.

SNAKES. They fascinate you with the glitter of their eyes, and you scarcely ever dream that they are alluring you to destruction. They come asking you to take shares in some lottery, which turns out all blanks; to invest in some speculation that proves to be a bubble—to drink, gamble and swear, persuading you, with the basest of lies, that such things are manly. They propose some scheme in which the profits will be "millions," and you have only to borrow a thousand from your employer's drawer, to be paid back when the fortune shall be yours. The coil of the snake is around you; you are too fast in its power to escape; you steal the bait, you never get even the smallest back, and you are branded as an embezzler. Beware of these snakes! Shun them as you would the slimy ones they so much resemble.

PUPPIES. Not very uncommon animals and not of much use, except to hold an eye-glass to their eyes and stare at modest folks out of countenance. They are good signs for tailors and I believe they consider themselves good-looking and fascinating. Poor, self-deceived creatures! How can they imagine that inane looks are beautiful or stupid, or that dull conversations are fascinating. They are the loungers around church-doors; they come and go at the word of command from their rich friends; they bow and cringe at the nod of the extravagantly dressed and are about as welcome as the dirt that is daily swept up in the streets. Brother Tom declares the best way to deal with such creatures, is to fire foot-jacks at them until they leave the premises. Tom is right for once in his life.

CATS. Soft paws but sharp claws come slyly into your house to hear what's going on, and, if detected, look as guilty as a feline who has stolen bread or meat; they purr so softly and gently that you would think them the sweetest pussies ever placed on earth—so kind, so good, so gentle, so pleasant and exceedingly so, so, as long as you praise what they do and sympathize with their views, but you act just the contrary way, and, oh my! won't they show their teeth and won't they scratch! We cannot chase them out with the broom although we may want to do so ever so much. The usages of good society command us to keep our tempers. Human cats go poking into cupboard, prying into pantries and mousing into drawers to discover if they cannot find something to talk about and comment upon.

Are you easily tired? Indeed I am; you wouldn't believe it. I always was; the least thing tires me out. I can get tired quicker than any man living without any trouble at all; there's no art in that for me. That is about the easiest thing I can do, but I avoid it as much as possible. Married or single? Married, at least you would think I was if you were in my state. Drygoods' and milliners' bills coming in prevent

me from forgetting the fact for any length of time.

Is your breathing difficult? I should say it was. Dreadful hard work when a fellow don't get any pay for it. Always did consider it laborious, but had to stand it.

Have you a cough? No; but my wife accuses me of having symptoms of snoring at night—not very vociferous, but something like a steamboat climbing a hill, hunting for water; something like I had snuffed a comforter down my throat and couldn't swallow it. When she hits me over the head with a pillow, I invariably wake up, but as to snoring, I don't believe a word of it. She says I could hear myself snore half a mile away, which is false. I am sure that I don't do two cents' worth of snoring in a year.

Have you pain in striking your chest? No; I have thoroughly tested that matter. I have had loaded wagons run over me and then got up and licked the driver; I have pulled a mule's tail, and then was able to insist that I was my own aunt's grandmother.

Have you an appetite? Yes, a very bad one—the worst appetite in this country. I never lose it. The more I eat, the more I want to eat. When I go to a hotel, I am regarded as Whitehorn and appetite. Hungry is my normal condition. I can't eat much—oh, no.

Is your voice weak? Moderately so, only. I can talk the hat off a man's head at thirty paces. When I converse with a deaf man, he puts his trumpet in his coat-pocket. When a boy at school, the teacher always had to lick me for whispering too loud, but I couldn't help it.

Do you take cold easily? As easily as possible.

Do you have fever? Yes, I have severe attacks of the spring fever, which frequently confine me to my bed, accompanied by thirst—for lemonade with ice in it.

Have you any pulmonary diseases? Nary nubbet.

Have you any difficulty in swallowing? The only trouble in that direction is in getting enough to swallow.

How is your general health? Pretty good, I thank you; how is yours?

What time do you rise? Just about the time I get up; never after.

Is your sleep sound? I never sounded it, but am under the impression that it is.

Do you use any stimulants? Nary still.

Does talking weaken you? Yes, if my wife does the talking, it does.

How did you come by consumption? It was a legacy of my wife's uncle.

How old were your parents when they died? Older than they ever were in their lives.

What exercise do you take? I talk with my mother-in-law three times a day; figure up how much I ain't worth once a day regularly; read the morning paper; put on a clean shirt; keep one eye on my neighbor; show duns the way out of the house, besides pulling off my boots when I go to bed.

What other afflictions? None except rheumatism, erysipelas, distemper, fever-and-ague, epizootic, gapes, chicken cholera, bunions, catarrh, hydrophobia, spavin, and murrain. (Signed) WASHINGTON WHITEHORN.

### Woman's World.

JOTTINGS ON THE STREET.

PASSING up and down Broadway one sees a thousand things "on the wear," which are not only indicative of what is style, but are really bright revelations of taste and art. Some of the dresses we meet in use so differ from those we see in the windows that we wonder where the wearers are for those show styles.

The fichus, we see, are now established in popular favor. They are made of all sorts of fabrics, and in many different fashions. The "Adelaide" fichu is exceedingly nobly for a young lady. This style should be made of crepe de chine, and richly garnished with Valenciennes lace, or fringe. The pattern is large, and hence forms quite a considerable item to the dress. The "Jacket Fichu" resembles a pretty house basque. This graceful and fashionable garment adds wonderfully to the elegance of a mode toilet. The cape part of this fichu hangs easily from the shoulders, and extends to the bottom of the waist. The long ends are brought in front and crossed, then carried over the hips, and tied in a loose bow-knot. The "Lynette" fichu is very becoming to young and old ladies. The materials used are white net, or tulle, which are handsomely puffed, and trimmed with velvet ribbon and lace.

There is much freedom granted in the fashion of neckties. The prevailing mode embraces the *matelasse* figures and designs. Narrow Roman ribbon for neckties is held in high favor by our belles. The alternating squares of corresponding shade, and of contrasting colors. Lace and muslin ties are in demand for street toilets.

The latest "agony" in sashes displays the damask figured ribbon, the leaf and flower designs are very prominent, and hence give considerable character to this cunning toilet arrangement. The "Kellogg" parure made in black velvet, is one of the most useful and effective toilet adornments introduced this season; the figures are \$4.25.

The effort to reintroduce the stiff turned-down collar has slightly failed. Ruffs are not worn so high as formerly, but they are very thick, fine, soft, and wonderfully becoming. The stand-up collar, with its turned down corners, is a universal favorite for the day and street wear, and will not be likely to be given up.

The new Madras cottons used for morning dresses, are rather a novelty, but the high colors mixed in stripes and checks, after the fashion of the Madras handkerchief worn by negroes, are very unbecoming to all our dark and swarthy-skinned women, so that they will soon lose whatever little vogue they may achieve, and probably be turned over to the children, for whose sea-side and country wear they are very well adapted.

Pocket-handkerchiefs of the Madras mode, are not exactly artistic in expression, and yet the novelty of the fashions is rather taking, the patterns are showy and the quality of the goods is excellent.

The dressy sleeveless jackets made of Italian lace, alternating with ribbon, are considered by our elegantes the most becoming article of toilet wear; a very handsome jacket can be had for \$10.50.

A cunning and useful toilet accessory, is the charming breakfast cap. The "Martha Washington" is preferred by our elegantes. Sheer muslin is quite a popular textile for these exquisite caps. They are made rather small, resting merely on the crown of the head; some few are longer, but none are supposed to cover the hair completely. They are very like the Charlotte Corday, which has been in vogue a long time, but the crown is a little more round, and the pleated ruffle does not deepen like the Charlotte Corday in the back.

### Readers and Contributors.

TO CORRESPONDENTS AND AUTHORS.—No MSS. received that are not fully prepaid in postage.—No MSS. preserved for future orders.—Unavailable MSS. promptly returned only where stamps accompany the inclosure, for such return.—No correspondence of any nature permissible in a package marked as "Book MS."—MSS. which are imperfect are not used or wanted. In all cases our choice rests first upon merit or fitness; second, upon accordance of MS. as "copy," third, length. Of two MSS. of equal merit we always prefer the shorter.—Never write on both sides of a sheet. Use Commercial Note size paper as most convenient to editor and compositor, totaling off each page as it is written, and carefully giving it its full or page number.—A rejection by no means implies a lack of merit. Many MSS. unsuitable to us are well worthy of acceptance. All experienced and popular writers will find us ever ready to give their offerings early attention.—Correspondents must send this column for all information in regard to contributions. We can not write letters except in special cases.

We decline "Love and Luck;" "The Story of the New Professor;" "Securing a Subject;" "The Student's Reward;" "A Queer Story of a Quack;" "A Fight for Reputation;" "The Doctor's Doctor;" "A Presentiment;" "The Touch of Death;" "A Wild Race;" "Indian Gordon;" "A Hollow in the Hill."

The following we will find place for: "June;" "The Rose's Complaint;" "That Rascally Boy;" "A Match in June;" "The Season's Lodger;" "Miss Holley's Guess;" "A Sport that Paid;" "Major Rossmore's First Command;" "The Doctor's Doctor."

SPENCER H. G. Fares to Europe varies from \$50 currency to \$100 gold.

D. S. H. The N. Y. Herald employs over thirty office editors and paraphrasts.

MISS MARTIE B. See notes in Woman's World for the hints you require.

SPARTACUS. Joe Jefferson goes to Europe in June for a two years' stay.

E. P. M. We can fill orders for a few perfect sets of Belles and Beaux.

JOHN V., Detroit. What you want is Beadle's "Dime Book of 100 Dime no room for others."

SMITH ON THE RHINE. The Emperor William, of Germany, is about 55 years old, we believe.

JOSEPH N. N. There is no truth in the report that Bonner is to let Dexter go back on the racecourse.

ASPIRANT. Not more than one book in ten which is published is so good as the one which is not published.

NATTY BUMPS. Hair-plaiting is done by any dealer and worker in hair. It will cost you about \$3 to have a chain braided if the hair be of proper length.

Any person living in Philadelphia and having a complete set of the Saturday Journal from No. 1 to 105 inclusive to sell, will find a customer in Herbert W. Wood, No. 5 Walnut street.

G. R. W. Will examine the poem referred to with pleasure.—The author's name is as given. His address is, for the present, through us. Thank you for the kindly estimate of our matter. We, too, think the series of stories indicated are of remarkable interest.

D. S. D. It is almost useless for an "outsider" to send contributions to the monthly magazines, every one of them having a "set" whose matter always goes in for the month. The only way to get your work has extraordinary merit your chances for the coveted hearing are small.

ABRAHAM M. The harpsichord was the precursor of the piano, but the piano as we know it—the German first constructed in the days of Frederick the Great, who had no less than forty Silbermann's instruments in his palace at Berlin. Twelve German workmen were the means of introducing piano manufacturing in England in 1760.

ESQUIM. The reports from California are not encouraging for those who want something to do. The trades and professions are all greatly overstocked and many are returning who want nothing for work. A German paper in San Francisco warns Germans not to come there, saying that thousands of their countrymen are already there, and that to advise you, therefore, to save the great expense of the journey by stopping in any of the North-western States.

R. W. J. A good hair lotion is: cologne, 2 ounces; cantharides tincture, 2 drachms; oil rosemary or lavender, 10 drops. This is a harmless excitant.—St. Louis is yet we believe, more populous than Chicago. Both cities have had a common population—310,864; Chicago, 288,977.—Back numbers of the JOURNAL are six cents each.

DISCOURS. A mammoth and mastodon are not the same creature. The first is a large animal, the latter, and had longer tusks, was covered with long, coarse hair, etc.; the mastodon seems to have been smaller, more aquatic in its habits, had a hard, smooth black skin. Both animals have had a common origin at first, and by circumstances have differentiated into the variation.

SURVEYOR. We think the surveyor's calling a very good one, and it is a rare talent. The very good field-work is only had in the West. If you do learn the profession learn it well, and then go to the newer States and Territories. A preliminary school-training is absolutely essential to good preparation—a knowledge of mathematics especially.

AN ANXIOUS INQUIRER writes that Dio Lewis says: "Let a woman teach school five years, and no man can live with her." This is a true statement, and "Can this be true?" It can be true, of course, but 'twice of the truth, as a rule. Many teachers who have taught for years are all the better qualified as wives and mothers by reason of that experience.

TEDDY LANE. The words *rare* and *scarce* are called synonyms, but are not so. A scarce plant is by no means a rare plant. Potatoes may be scarce but are not rare products. Money may be scarce but not rare. The word *rare*, to imply underrone or only partially cooked—as, for instance, a rare beefsteak, a rare roast, etc.—is a technical term used by lexicographers as "good English," and is a term not used "in the best circles" in England.

MISS NANCY R. E. Many new flowers have no "common" names, and it is for this reason that they are not wholly at fault in not giving them. There is a disposition, however, on their part to cover up common things with sounding names. The catalogue of Thornton & Co., of New York, is of best for giving the familiar names. With them a larkspur is not *delphinium*, nor a pink *dianthus*, nor a primrose *anemone*, nor a snap dragon *antirrhinum*, but they are.

DARD BEST. The Portage Bridge (Eric R. R.) over the Genesee river at the gorge and falls, 30 miles north of Haverhill, was that recently wholly consumed by fire. It was a wonderful structure—in fact, one of the most noted wooden bridges in the world. Its length from bank to bank was 800 feet, the total length of the bridge was 1,000 feet. Above these piers the woodwork (trusses) arose 234 feet! It will never be rebuilt of wood, and is therefore now among the things that were.

INVESTIGATOR. The "horse hair worms," so called, do not, as is commonly supposed, come from the hair of horses, but from the eggs of a certain kind of worm in water. It is a real worm, and lays about 8,000,000 eggs, but few of them come to maturity, for, unfortunately, as soon as they are full of life, the worms are hatched in the water, and after a time the worms leave their native element on wet days for the grass, where they find torpid grasshoppers, and to these lodgers at cavities they creep, and undergo further transformation as parasitic worms. From this living prison they escape, after a certain length of time, to return to the water, and end their existence as the hair like worm which has often been mistaken for a horse-hair infused with life.

LUCY MCN. You can cure your false hair without much expense or trouble, as follows: Take smooth sticks and wind the hair evenly around them; then wrap a cloth closely around all, and put in a kettle to boil for an hour, and place in a warm spot to dry. Do not remove from sticks until they are thoroughly dried.

CLARICE. Sending pieces of "bride's cake" to absent persons, after a wedding, is a custom long in use. It is done with the desire that the friendship existing between the parties sending and receiving shall not cease, and that the absent ones were not forgotten by the happy couple, on their marriage day.

LESTER A. VAIL. The cards known as "memoriam" are not used in America, but in England, where it is the custom to issue them in memory of a dead relative or friend, and those receiving them are permitted to make a visit of condolence to the bereaved family. These cards are of white Bristol board, have a black border, and bear the words "In Memoriam" with the name, age and time of death of the deceased, the place of interment, and names of survivors issuing the cards.

ACQUAINTANCE asks: "Do fish hear or smell?" Both. In fishing for striped bass, for instance, it is a good plan to cut up the waste parts of the menhaden, a sort of small herring, better known as the moss-bunker, and cast it in the sea, where the oil spreads for nearly half a mile, and attracts the bass from far and near. Many anglers have given recipes for strong smelling baits to attract fish. Izrak Walton recommends petroleum as successful. The hearing of fishes is also assured by experiment. John Hunter, the English surgeon, has left a record of their being frightened by the sound of a gun, and it is a common thing in Europe to call carp and goldfish to be fed by the sound of a bell or whistle.

Unanswered questions on hand will appear next week.



## BIRDLINGS.

BY FRANK M. IMBRIE.

In Fancy's studio one bright nook  
Is lit by a picture rare and sweet—  
True limned, with cunning imagery,  
From the curl-tossed head to the restless feet.  
Two upturned eyes, all wonder-bright,  
By pristine lips of gentle feel;  
Two scarlet lips that the quaint words:  
"Have the birdies gone up-stairs to bed?"

Doubtless, with infant ken it went  
Step by step the staid stair;  
And saw the wee cloud-hamock fling  
Its rose-tinged curtains on the air;  
Then, when some dappled, dainty cloud  
Went eddying around the sapphire dome,  
It seemed the mamma-bird had met  
Her nestlings in their sky-girt home.

Where night's sweet zephyrs, song-filled breeze,  
Ah, they surely were there lullaby!  
The star eyes looking softly down  
Were the baby birds so cunning, shy.  
Peering through misty drapery  
Till a kindred gleam in the child-eyes shone  
As the infant quiver drifted off,  
To visit, in dreams, this vision-home.

Dear child-teachers! what thoughts they wake:  
What yearnings for our own child life,  
When we wandered, in fancy, through labyrinths  
With birdcalls, stars and flowers rife!  
Oh, touch again some old-time strain;  
Some memory-gen, without alloy;  
Prison our earth-clasped hearts awhile  
Till we catch one note of vanished joy!

## A Model Mother-in-Law.

BY MARY REED CROWELL.

MRS. SYMES SYMINGTON smoothed down the nap of her jetty velvet polonaise with her pretty, white, plump hand, on the forefinger of which sparkled a cluster diamond ring, on the third finger of which clung a plain, heavy marriage-ring.

She was plump, rosy little lady, not as tall by a head as the handsome young fellow who called her "mother," and in whom her whole heart's affections were centered, and to whom she was, at this present moment, administering as severe a reproof as she ever had found occasion to do.

Naughty, headstrong Cleve listened very respectfully, as he leaned his head on his hand and his elbow on the mantelpiece; listened with an air that demonstrated the perfect uselessness of the arguments his lady-mother advanced.

Then, when she paused in triumphant breathlessness—breathless because of her long sentences with no punctuation marks, and triumphant, because she certainly accepted Cleve's silence as the consent she aspired to securing; after all this, Cleve smiled—so sweetly, so coolly, right in her face.

"But I shall marry little Birdie Lorne, mamma mine—that is, if she will have me. Now, don't frown so—you look so much prettier when you smile and blush, little mother. Tell me to propose to my little sunny-haired girl and bring her here for the maternal blessing."

He leaned his handsome head toward Mrs. Symington, and looked at her in such a proudly coaxing way that in her fond heart she wondered how any woman could resist him. Then—shook her head until the diamonds in her ears sent their coruscations far and near.

"How can I, Cleve, when I am morally sure Miss Lorne wants your money? A hundred thousand dollars isn't to be secured every day; and to marry for money is to be perfectly miserable. I married for money, Cleve, and you know the life I led until your father died. You are my only son—don't hurt me by bringing home a wife who will only endure us for the sake of what we can give her."

Evidently she had forgotten her mental decision that no girl with a human heart could resist her boy's handsome face; and certainly it was very unlike the proud, self-assured Mrs. Symes Symington to underrate her own importance so tremendously. But then, even the richest, proudest, haughtiest people have their "other side" that only a few friends know; and this was Mrs. Symington's "other side."

She watched Cleve's face anxiously, but there was no sign of change of views in the gay, debonaire face, with the contradicting eyes so grave and sternly decided.

"You mistake Birdie altogether, mother dear. How can it be possible she wants me for my money when lots of other fellows are after her? She is quite an heiress in her own right—forty or fifty thousand."

Mrs. Symington opened her bright, black eyes.

"O-h! Is that the case? Well—"

Her altered tone, her hesitating words, so delightfully emphasized, were enough for Cleve. He caught her up in his arms, regardless of her elegant toilet, and kissed her until her face was as scarlet as a girl's.

"Cleve! aren't you ashamed of yourself! Put me down, this minute, or—or—you shan't marry Birdie!"

He dropped her like a hot potato.

"You're down, mother! and in just one hour prepare to see my little darling—all blushing, and dimples, and smiles, and sweetness."

He went out rather hurriedly, caught his hat from the rack and hailed a passing car that would speed him on his mission.

Mrs. Symington watched him between the plum-colored damask curtains, her eyes kindling with pleasurable, pardonable pride.

"The dear boy! he wants me to think I settled the matter he arranged long ago! Of course he would have married her, anyway, but just to think how splendidly he has behaved to me!"

And something very like the diamonds in her ears glittered in her fond mother eyes as she turned away.

A delightful little octagonal room, hung with the exact shade of dainty pink silk that was most becoming to Birdie Lorne's fair complexion; a pink carpet that covered the floor in an unbroken expanse of velvet; divans, chairs, ottomans and cushions upholstered in pink and ebony; with little lace tidies, and snowy, zephyr mats scattered gracefully around; with elegantly-designed and executed affixations on the ottomans and sofas; with lace curtains and pink satin drapery; with the white walls hung with small, rare paintings, with statuettes on pedestals in every available niche.

A charming, girlishly-ordered room, that opened from the back drawing-room by one door and into the conservatory by another; a place where tears and trouble ought never to have come, and the sight of both of which unanny visitants made Cleve Symington pause a second on the threshold, as he caught a glimpse of a snowy head buried in two tiny fair hands, and heard the unmistakable sobs that shook the little white-robed figure crouching in a heap beside a low hassock.

He only hesitated a second, then, with a look of tenderest love and pity and sympathy, crossed the room to her side.

"Birdie! not crying so piteously! Can I sympathize or do I intrude?"

She sprang up in a sweet, shy surprise, her face all tear-fushed, her eyes as bright as dew-drops.

She was one of those heaven-favored mortals that weeping beautifies; she never was guilty of a red nose, or swollen eyes, or—Cupid forgave the vulgarity—the snuffles. She only looked fresher, and fairer, and so pitiful, and Cleve's arms fairly ached to take her to his heart and kiss her tears away. And he would, he vowed, rapturously inside of five minutes.

She took her handkerchief from her pocket—a little linen affair, white and fragrant, and essayed to smile as she wiped the tears from her lashes.

"I am afraid I appear very childish, Mr. Symington—but when I think—when it is all gone—"

Her exquisite mouth quivered again, but she checked the rebellious tears bravely.

"I am as poor as a church-mouse—that is all. A letter from my guardian says everything was invested in the Delacon Mining Company, and the shares are not worth the paper they are printed on."

Cleve fairly worshipped her then—as she honestly explained her position, with the quiet, ladylike way so natural to her.

"It is a misfortune, I admit; and yet, Birdie, there will inevitably come one good of it—you will learn who are your real friends."

Somehow he said it so very earnestly that Birdie glanced curiously at him—then, drooped her eyes under the blue-veined, long-lashed lids.

Cleve was close by her side the next instant, with her hands imprisoned in his, and his impassioned eyes fairly scorching her face.

"You surely understand me, darling? You will let me prove my friendship, my love, my adoration! Little girl, say you will be my own. Tell me you love me, and promise me the great privilege of caring for you forever—my little wife!"

It was so sweet, this manly, honest, eager avowal, and coming, as it did, on the very heels of her misfortune, and from the lips of the only lover she ever had prayed to hear the words from.

And yet—oh! woman's foolish pride!—all her perverse little heart rose in rebellion at accepting everything and giving nothing. It never should be said of Birdie Lorne that she took the first offer she received after her bad luck simply because there was money in it.

So—while Cleve waited, smiling patiently at her bowed head, never doubting that his whole earthly happiness was just at hand, dreaming such rapid, blissful dreams of the future, Birdie deliberately made up her stubborn will, through horrid pangs of pain; then, she lifted her head in a quick, haughty way that it had often delighted in before.

"You are so kind, Mr. Symington, and I appreciate every word you say, and will remember you gratefully to my dying day. But—I will marry no man to whom I would have to feel under such obligations as I would feel to you."

She spoke gently, but with a proud ring to her voice; and Cleve reeled under the sharp, sudden blow. He clenched her hands so tightly that her rings cut in the tender flesh, but she only compressed her lips and made no sign of how he hurt her.

"But, Birdie," and there was such agony in his voice that her own heart quailed a second, "Birdie—don't speak of obligations to the man who loves you as I do! speak as if you knew you would grace a queen's throne, as you would. Birdie! Birdie! don't be so cruel to me!"

Her lips quivered, and her eyes overflowed suddenly.

"You mean what you say, my friend, I know. Or, rather, you think you mean it, which is the same to me, since I cannot accept it. But, you are only pitiful and kind, and sympathetic, and the sight of my tears and grief has touched your great heart. That is all."

She drew her hands away from his, softly.

"It is not all! I love you—"

Then, something in her imperious face made him suddenly desist, and by the way she looked and acted, Cleve Symington knew she was desperately in earnest—she would not marry him, because she was so proud—so proud.

And he went sadly away, feeling numb and stupefied, as he walked home in a strange, dazed way that his fond mother saw, from her peeping-place between the curtains; and her own face lost all its maternally bloom as Cleve came in, whiter than dead itself, and threw himself on the sofa.

Then, when he had told her, between spasms of pain that forced him to lie speechless, the rosy flush crept softly back, and into the eyes fairly radiated a happy hopeful light.

"Try to bear it my boy," she said, gently. "You have proved what a noble woman she is, if nothing more."

Then she went out, smiling to herself.

A plain, large room, on the second-story front of a tenement on Sixth avenue, that bore evidences of very recent furnishing, in the new, cheap rag-carpet on the floor, the paper-shades at the windows, the coarse, homely chairs and table, the little coal cooking-stove, on which several flat-irons were heating.

Before the small, mahogany-framed looking-glass that hung between the windows, Mrs. Symes Symington was tying her bonnet-strings—narrow black strings to a black straw bonnet, trimmed with Quaker plainness—that compared suitably with her black alpaca dress and dull plaid blanket-shawl. She smiled at her reflection, then glanced down at her unaccustomed toilet.

"I think I shall be successful—I will be successful, for my boy's sake. The sight of his patient, pale face will inspire me to any degree, and if Miss Lorne is the woman I take her to be, she will prove it before an hour passes over our heads."

She nodded emphatically several times, then looked at the clock on the mantel-shelf.

"Since her descent into poverty—genteel, ladylike poverty, however—I learn she passes this house every day at twelve o'clock, and takes her dinner at the restaurant several doors below; so if I intend to meet her I had better be going."

She locked the door, put the key in her pocket, and went down the stairs into the street—exactly on time; for a slight, graceful figure, clad in gray Allen's twill, passed quietly by, and into the restaurant.

She knew it was Birdie Lorne, as well as Cleve would have known it, although she had never seen her before; and she walked calmly into the restaurant, and took a seat at the same table with the pretty, high-bred girl.

The saloon was nearly full, and Mrs. Symington was glad of it; she could converse all the better with this prospective daughter-in-law of hers; and, naturally, as sensible women, the two formed a speaking acquaintance while waiting for steaks.

All at once, as if suddenly impressed with the idea, Mrs. Symington looked curiously in Birdie's face.

"I beg pardon—but are you not Miss Lorne? I am quite sure you must be the young lady my son speaks about so often."

There was something so kindly genial in the air that Birdie did not resent it.

"Your son? I certainly am Miss Lorne; but you have the advantage of me."

"I am Cleve Symington's mother, dear. There, forgive me, but you see I know all about it. I am so thankful to have met you, quite providentially."

Birdie blushed now—as much in surprise as anything else; and involuntarily she glanced at the plain, unfashionable attire.

"You understand? We have been as unlucky as yourself, Miss Lorne. Everything is gone, and Cleve goes out—actually goes out every day."

A little exclamation of amazement met her vague remarks; and Birdie never stopped to wonder where "everything was gone," or if Cleve "went out, actually went out every day" for exercise, pleasure, or to earn his living. Only, the impression received by her was just the one Mrs. Symington intended to convey.

"Poor fellow! Is—he he well?"

She said it so shyly, so sweetly.

"Oh, yes, perfectly well, and as brave as a lion; only—forgive me, dear—only hopelessly cast down, on your account. I am his mother, and to you, the only girl he ever loved, I say—he loves you with an affection that will never abate."

Birdie stirred her stew, and sipped it thoughtfully, her cheeks glowing brighter and rosier, her eyes full of happy smiles.

"And I love him, dear Mrs. Symington. I did, then; only, somehow, I couldn't say so."

"You do—you are sure you do? Then tell me to tell him, won't you—or, better yet, come home with me, and tell him yourself. He may be in, or not, I won't say; but if he is—"

Birdie blushed violently, then lifted her frank eyes.

"I will ask him if he thinks I am worthy. Come, dear Mrs. Symington."

In the cheerless room she sat down, with happy, grateful tears in her eyes, while Mrs. Symington brought pencil and paper, with a curious twitch of her mouth that meant smiles or tears—either or both.

"He must have stayed over noon, dear. But you just write what you please, and leave it. He will be so happy when he gets it. He'll come to see you at once, I know. Don't forget your address."

So Birdie poured out her whole heart—completely consumed now; and sealed the letter to Cleve Symington.

Then she kissed the mother over and over.

"I am so thankful we met so strangely; and I am so glad you live in this poor, plain little place—I love you better for it, I know. And when my bills are all paid, for the music I teach, at the end of the quarter, why—why, if Cleve will want me so soon, we'll get pleasure rooms, and fix them so cozy, and we'll be so happy!"

"My darling! you don't regret marrying a poor man, and having to live in a suite of rooms? Look up, Birdie, and tell me, little wife!"

She looked merrily up in his eyes, the wife of six hours, as the two stood in the sunny little room where they had been married, and where Birdie had lived since the "Delacon" share failed her.

"Sorry—oh, Cleve, when I think how thankful I am, and how nobly you have endured your sudden loss of fortune, and how happy we will be—Why, where has mother gone?"

Cleve laughed, as he drew her head to his shoulder and smoothed her face.

"I am inclined to be jealous of 'mother,' who I think has gone to the—gone back home, to prepare a homely little dinner for us."

"Let us go now, dear. Don't scold because I ordered a carriage, will you? Mrs. Estler paid me in full this morning."

Cleve bit his lip to hide a laugh, then gravely escorted his bride down to the single horse coupe in waiting. The man knew his route, and dashed off rapidly, stopping only when he reached the curb in front of a large brownstone house, that was illuminated from attic to basement.

Cleve looked at Birdie in astonishment; she laughed nervously, then began to cry.

"You're not angry, dear? I didn't know until a month ago that it was all right—I only lost a thousand dollars, after all! Cleve! for your sake, and mother's, I am so happy!"

He kissed her, almost solemnly, as they sat in the little dark carriage.

"My own true, unselfish little darling!"

They entered, found a delicious little supper in readiness, and no one to mar the sweetness of the surprise.

Late in the evening, toward ten o'clock, Birdie rung for her wraps.

"Mother will be waiting for us. Come, Cleve, let's go after her, and bring her here, home."

So they drove off, through so many streets that Birdie wondered where in the world they were going to.

"Darling," Cleve said, abruptly, "shall I confess I shall tell you I have a surprise for you equal to your own? Look out!"

She looked out, as the carriage stopped at the Symington mansion. An awning was stretched from the door to the carriage-mat, and a velvet carpet was spread for her feet. The joyous music of a band, the flitting of elegantly-dressed ladies past the windows—it rushed over her like a flood.

Cleve had been masquerading for very love of her!

"You forgive me?"

He looked at her with his splendid eyes all alight.

"Oh, Cleve—how could I help it? how you must have loved me! and it is too funny!"

He escorted her in, proudly; and Mrs. Symington, in velvet and diamonds, met them at the entrance.

"Birdie—daughter!"

And all went merry as a marriage-bell.

## Victoria:

OR,

## THE HEIRESS OF CASTLE OLIFFE.

BY MRS. MAY AGNES FLEMING,  
AUTHOR OF "THE DARK SECRET," "A WFUL MYSTERY," "THE RIVAL BROTHERS," ETC.

## CHAPTER XII.

## THE NUN'S GRAVE.

"SOME one must go to the castle," repeated Vivia, a little imperiously. "Papa and grand-mamma will be anxious, and Tom's hurt must be attended to immediately."

Old Judith, like a modern Gorgon, stood staring at this figure, her bleared eyes riveted immovably on her face, and shaking like a withered aspen as she clutched the settle. Victoria stood like a little queen looking down on her subjects; her bright silk dress hanging dripping around her, and her long hair uncurled, soaking with sea-spray, and falling in drenched masses over her shoulders. Barbara, who had been watching her, seemingly as much fascinated as her grandmother, started impetuously up.

"I'll go, grandmother. I can run fast, and I won't be ten minutes."

"You'll do nothing of the kind," interposed Mr. Black, in his customary gruff tones.

"You're a pretty-looking object to go anywhere, wet as a water-dog! Let the young lady go herself. She knows the way better than you."

Victoria turned her blue eyes flashing haughtily fire upon the surly speaker; but without paying the slightest attention to him, Barbara seized a shawl, and, throwing it over her head, rushed into the wild, wet night.

The storm had now broken in all its fury. The darkness was almost palpable. The rain swept wildly in the face of the blast over the sea, and the thunder of the waves against the shore, and the lamentable wail of the wind united in a grand diapason of their own. But the fleetfooted dancing-girl heeded neither the wind that seemed threatening to catch up her light form and whirl it into the regions of eternal space, nor the rushing rain that beat in her face and blinded her, as she leaped at random over the slimy rocks. More by instinct than eyesight, she found her way to the park-gates—they were closed and bolted; but that fact was a mere trifle to her. She clambered up the wall like a cat, and dropped, cat-like, on her feet among the wet shrubbery within.

There was no finding a path in the darkness; but she ran headlong among the trees, slipping, and falling, and rising, only to slip, and fall, and rise again, until, at last, as she was stopping exhausted and in despair, thinking she had lost her way in the thickly-wooded plantation, she saw a number of twinkling lights flashing in and out, like fire-flies in the darkness, and heard the echo of distant shouts.

Barbara comprehended instantly that it was the servants out with lanterns in search of the missing trio; and starting up, she flew on again at break-neck speed, until her rapid career was brought to a close by her running with a shock against two persons advancing in an opposite direction. The impetus nearly sent her head over heels; but recovering her center of gravity with an effort, Barbara clutched the branches of a tree, and paused to recover the breath that had been nearly knocked out of her by the concussion.

"Whom have we here?" said the voice of one of the men, coming to a halt; "is it a water-witch, or a kelpi, or a mormon, or—"

"Why, it's little Barbara!" interrupted the other, holding up the lantern he carried. "Little Barbara Black, actually! My dear child, how in the world came you to be out and up here on such a night?"

Barbara looked at the two speakers and recognized in the first Colonel Shirley, and in the second Mr. Sweet, who held the lantern close to her face, and gazed at her in consternation.

"They're saved, Mr. Sweet; they're all saved! You need not look for them any more, for they're down at our cottage, and I've come up here to bring the news!"

"Saved! How—where—what do you mean, Barbara?"

"Oh, they were in the Demon's Tower—went there at low water; and the tide rose and they couldn't get out; and so I took my boat and rowed them ashore, and he has hurt himself, and they're all down at our house, waiting for somebody to come!"

Colonel Shirley laughed, though a little dismayed withal, at this very intelligent explanation.

"Who is this little sea-goddess, Sweet, and where does she come from?" he asked.

"From Lower Cliffe, colonel; her father is a fisherman there, and I understand the whole matter now!"

"Then we must go down to Lower Cliffe immediately. What could have brought them to the Demon's Tower? But, of course, it's some of Master Tom's handiwork. Wait one moment, Sweet, while I send word to Lady Agnes, and tell the rest to give over the search. What an escape they must have had if they were caught by the tide in the Demon's Tower!"

"And, colonel, you had better give orders to have a conveyance of some sort follow us to the village. The young ladies cannot venture out in such wind and rain; and, if I understood our little messenger aright, some one I hurt. Barbara, my dear child, how could they have the heart to send you out in such weather?"

"They didn't send me—I came!" said Barbara, composedly, as the colonel disappeared for a moment in the darkness. "Father wanted me not to come, but I don't mind the weather. I'll go home now, and you can show the gentleman the way yourself!"

"No, no; I cannot have my little Barbara risking her neck in that fashion. Here comes Colonel Shirley. So give me your hand, Barbara, and I will show you the way by the light of my lantern."

But Miss Barbara, with a little disdainful astonishment even at the offer, declined it, and ran along in the pelting rain, answering all the colonel's profuse questions, until the whole facts of the case were gained.

"Very rash of Mr. Tom—very rash, indeed!" remarked Mr. Sweet, at the conclusion; "and I hope his narrow escape and broken head will be a lesson to him for the rest of his life. Here we are, colonel—this is the house."

The ruddy glow of the firelight was shining still, a cheerful beacon, from the small windows, to all storm-beaten wayfarers without. Barbara opened the door and bounded in, shaking the water from her soaking garments as she ran, followed by the lawyer and the Indian officer. The wood fire blazed still on the hearth; Tom lay on the settle before it; Margaret and Vivia were steaming away in front of the blaze, and Mr. Peter Black sat in the chimney-corner sulky and sleepy. But old Judith's chair opposite was vacant, and old Judith herself was nowhere to be seen. Vivia started up, as they entered, with a cry of joy, and sprang into her father's arms.

"Oh, papa, I am so glad you've come! Oh, papa, I thought I was never going to see you again!"

"My darling! And to think of your being in such danger and I not know it!"

"Oh, papa, it was dreadful and we would all have been drowned, only for that girl!"

"She is a second Grace Darling, that brave little girl, and you and I can never repay her for to-night's work, my Vivia! But this rash boy Tom—I hope the poor fellow has not paid too dearly for his visit to the Demon's Tower."

"He is not seriously hurt, papa, but his face is bruised, and he says he thinks one of his arms is broken."

"It is all right with Mr. Tom, colonel," said Mr. Sweet, who had been examining Tom's wounds, looking up cheerily. "One arm is broken, and there are a few contusions on his head-piece, but he will be over them all before he is twice married! Ah! there comes the carriage, now!"

"And how is it with little Maggie?" said the colonel, patting her on the head, with a smile.

"Well, Tom, my boy, this is a pretty evening's work of yours—isn't it?"

Tom looked up into the handsome face bending over him, and, despite his pallor, had the grace to blush.

"I am sorry, with all my heart; and I wish I had broken my neck instead of my arm—it would only have served me right!"

"Very true! but still, as it wouldn't have helped matters much, perhaps it's as well as it is. Do you think you can walk to the carriage, now?"

Tom rose with some difficulty, for the wounds on his head made him sick and giddy, and leaning heavily on Mr. Sweet's arm, managed to reach the door.

The colonel looked at Mr. Black, who still maintained his seat, despite the presence of his distinguished visitors, and never turned his gloomy eyes from the dancing blaze.

"Come away, papa," whispered Vivia, shrinking away with an expression of repulsion from the man in the chimney-corner. "I don't like that man!"

Low as the words were spoken, they reached the man in question, who looked up at her with his customary savage scowl.

"I haven't done nothing to you, young lady, that I know of; and if you don't like me or my house—which neither is much to look at, Lord knows!—the best thing you can do is to go back to your fine castle, and not come here any more."

Colonel Shirley turned the light of his dark bright eyes full on the speaker, who quailed under it, and sunk down in his seat like the coward he was.

"My good fellow, there is no necessity to make yourself disagreeable. The young lady is not likely to trouble you again, if she can help it. Meantime, perhaps this will repay you for any inconvenience you may have been put to to-night. And as for this little girl—your daughter, I presume—we will try if we cannot find some better way of recompensing her in part, at least—for the invaluable service she has rendered."

He threw his purse to the fisherman as he would have thrown a bone to a dog; and turned, an instant



"Victoria!"

The voice again—the same low, sweet, clear voice from beneath their feet!

The faces of both listeners turned white with fear.

The voice from the grave came up on the still summer air solemn and sweet, once more!

"From death, one has been saved by the other; and in the days to come, one shall perish through the other. Barbara, be warned! Victoria, beware!"

It ceased. A blackbird perched on an overhanging branch, set up its chirping song, and the voice of Mademoiselle Jeannette was heard in the distance, crying out for Miss Vivian. It broke the spell of terror, and both children fled from the spot.

"Oh Barbara! What was that?" cried Vivian, her very lips white with fear.

"I don't know," said Barbara, trying to hide her own terror. "It came from the grave. It couldn't be the dead nun could it? Is that place haunted?"

"No—yes—I don't know! I think Tom said there was a ghost seen there. Don't tell Jeannette; she will only laugh at us. But I will never go there as long as I live!"

"What made you stay away so long, Mademoiselle Vivian? Your grandmother was afraid you were lost again."

"Let us hurry, then. I want grandmamma to see you, Barbara; so make haste."

The great hall-door of the old mansion was wide open as they came near, and Lady Agnes herself stood in the hall, talking to the colonel and Mr. Swarth. Vivian ran breathlessly in, followed by Barbara, who glanced around the adorning, and carved, and pictured hall, and up the sweeping staircase, with its gilded balustrade, in grand, careless surprise.

"Here is Barbara, grandmamma!—here is Barbara!" was Vivian's cry, as she rushed in.

"I knew she would come."

"Barbara is the best and bravest little girl in the world!" said Lady Agnes, glancing curiously at the bright, fearless face and holding out two jeweled tapered fingers. "I am glad to see Barbara here, and thank her for what she has done, with all my heart."

Mr. Sweet, standing near, with his pleasant smile on his face, stepped forward, hat in hand.

"Good afternoon, my lady. Good afternoon, Miss Victoria. Our little Barbara will have cause to bless the day that has brought her such noble friends."

With a tune on his lips, and the smile deepening inexplicably, he went out into the great portico, down the broad stone steps guarded by two crouching lions, and along the great avenue, shading off the golden sunshine with its waving trees. Under one of them he paused, with his hat still in his hand, the sunlight sifting through the trees, making his jewelry and his yellow hair flash back its radiance, and looked around. The grand old mansion, the sweeping vista of park and lawn, and terrace and shrubbery, and glade and woodland, mimic lake and radiant rose-garden, Swiss farmhouse and ruined convent, all spread out before him, bathed in the glory of the bright September sun. The tune died away, and the smile changed to an exultant laugh.

"And to think," said Mr. Sweet, turning away, "that one day all this shall be mine!"

## CHAPTER XIII. THE MAY QUEEN.

SUCH a morning as that first of May was! Had the good people of Cliftonlea sent up an express order to the clerk of the weather to manufacture them the fairest day he could possibly turn out, they could not have had a more perfectly unexceptionable one than that. Sun and sky were so radiantly bright, they fairly made you wonder to think of them. Ceylon's spicy breezes could not have been warmer or spicier than that blowing over Cliftonlea common. The grass and the trees were as green as in many other parts of England, they would have been in July. The cathedral-bells were ringing, until they threatened to crack and go mad with joy; and as for the birds, they were singing at such a rate, that they fairly overtopped the bells, and had been heard and fast as it since five o'clock. All the town, en grande tenue, were hurrying, with eager anticipation, toward the common—a great square, carpeted with the greenest possible grass, besprinkled with pink and white daisies, and shaded by tall English poplars—where the Cliftonlea brass band was already banging away at the "May Queen." All business was suspended; for May Day had been kept, from time immemorial, a holiday, and the lady of Castle Cliffe always encouraged it, by ordering her agents to furnish a public dinner, and supper, and no end of ale, on each anniversary.

Then, besides the feasting and drinking, there was the band and dancing for the young people, until the small hours, if they choose. And so it was no wonder that May Day was looked for months before it came, and was the heads; blonde and brunette, pale and rosy, stately and petite—of them two and two, scattering flowers as they went, and singing "God Save the Queen." It was, indeed, a pretty sight, and the artist's splendid eyes kindled as they looked; but though many of the faces were exceedingly handsome, the May Queen had not come yet. Nearly thirty of the young men had entered and taken their stand round the throne, looking in their swelling amplitude of snowy gauze and swaying crimoline times that number, when a mighty shout arose unanimously from the crowd, announcing the coming of the fairest of them all—the Queen of May.

Over the flower-strewn path came a glittering equipage, the Queen of the Fairies herself might have ridden in; a tiny chariot dazling with gilding, vivid with rose-pink paint, and wreathed and encircled with flowers, drawn by six of the snow-clad nymphs, the queen's maids of honor. By its side walked two children, neither more than six years old, each carrying a flag, one the Union Jack of Old England, the other a banner of azure silk, with the name "Barbara" shining in silver letters thereon. And within the chariot rode such a vision of beauty, in the same misty white robes as her subjects, the blue sash round the taper waist, and a wreath of white roses round the stately head, such a vision of beauty as is seen oftener in the brains of poets and artists than in real life, and heard of oftener in fairy tales than this prosy, everyday world. But the radiant vision, with a coronet of shining gold braids twisted round and round the stately head—Nature's own luxuriant crown—with the lustrous dark eyes, flushed cheeks and smiling lips, was no myth of fairy tale, or vapory vision of poetry, but a dazzling flesh-and-blood reality; and as she stepped from her gilded chariot, fairest where all were fair, "queen" rose of the rosebud garden of girls, such a shout went up from the excited crowd, that the thunder of brass band and drum was drowned altogether for fully ten minutes.

"God Save the Queen!" "Long Live Queen Barbara!" rung and re-rung on the air, as if she were indeed a crowned queen, and the tall,

eyes, in whose clear, calm depths spoke a deathless energy, fiery passion, amid all their calm, and a fascination that his twenty-four years of life had proved to their owner, few could ever resist. The clear, pale complexion, the straight, delicate features, somewhat set and haughty in repose, were a peculiarity of his race, and known to many in London and Sussex as the "Cliffe face." His dress was the most faultless of morning costumes, and a striking contrast to the easy style of his companion's with whom he walked arm-in-arm; patting, now and then, with the other hand, which was gloved, the head of a great Canadian wolfhound trotting by his side. Both young gentlemen were smoking; but the tall wearer of the green jacket was carrying his cigar between his finger and thumb, and was holding forth volubly.

"Of course they will have a May Queen! They always have had in Cliftonlea, from time immemorial; and I believe the thing is mentioned in Magna Charta. If you had not been such a heathen, Cliffe, roaming all your life in foreign parts, you would have known about it before this. Ah! how often have I danced on the green with the May Queen, when I was a guileless little shaver in roundabouts; and what pretty little things those May Queens were! If you only keep your eye skinned to-day, you will see some of the best-looking girls you ever saw in your life."

"I don't believe it."

"Seeing is believing, and you just hold on. The last time I was here, Barbara Black was the May Queen; and what a girl that was to be sure! Such eyes; such hair; such an ankle; such an instep; such a figure; such a face! Just the sort of thing you painting fellows always go mad about. I believe I was half in love with her at the time, if I don't greatly mistake."

"I don't doubt it in the least. It's a way you have," said his companion, whose low, refined tones contrasted forcibly with the vigorous voice of the other. "How long ago is that?"

"Four years, precisely."

"Then, my word for it, Barbara Black is homely as a hedge-fence by this time. Pretty children always grow up ugly, and vice versa."

"Perhaps so," said the giant in the green jacket, and tightening his belt. "Well, it may be true enough as a general rule; for I was uncommonly ugly when a child, and look at me now! But I'll swear Barbara is an exception; for she is the prettiest girl I ever saw in my life—except one. Only to think, being four years absent from a place, and then not to find it the least changed when you come back!"

"Isn't it? I know so little of Cliftonlea that its good people might throw their houses out of the windows, without my being anything the wiser. What a confounded din that band makes! and what a crowd there is! I hate crowds!"

"They'll make way for us," said the young giant; and, true to his prediction, the dense mob encircling the common parted respectfully to let the two young men through. "Look there, Cliffe, that's the May-pole, and that flower-wreathed seat underneath is the queen's throne, God bless her! See that long arch of green boughs and flowers; that's the way her majesty will come. And just look at this living sea of eager eyes and faces! You might make a picture of all this, Sir Artist."

"And make my fortune at the exhibition. It's a good notion, and I may try it some time when I have time. Who is to be the May Queen this year?"

"Can't say. There she comes herself!"

The place where the young men stood was within the living circle around the boundary of the common, in the center of which stood a tall pole, wreathed with evergreens and daisies, and surmounted on the top by a crown of artificial flowers, made of gold and silver paper, sparkling in the sunshine like a golden coronet. From this pole to the opposite gate were arches of evergreen, wreathed with wild flowers, and under this verdant canopy was the queen's train to enter. The militia band, in their scarlet and blue uniforms, stood near the queen's throne, playing now "Barbara Allen," and the policemen were stationed here and there, to keep the crowd from surging in until the royal procession entered. This common, it may be said in parenthesis, was at the extreme extremity of the town, and away from all dwellings; but there were two large, gloomy-looking stone buildings within a few yards of it—one of them the court-house, the other the county jail—as one of the young gentlemen had reason to know in after days, to his cost.

There was a murmur of expectation and a swaying of the crowd; the band changed from "Barbara Allen" to the national anthem, and the expected procession began to enter. Two by two they came; the pretty village-girls all dressed in translucent white, blue sashes round their waists, and wreaths of flowers on their heads; blonde and brunette, pale and rosy, stately and petite—of them two and two, scattering flowers as they went, and singing "God Save the Queen." It was, indeed, a pretty sight, and the artist's splendid eyes kindled as they looked; but though many of the faces were exceedingly handsome, the May Queen had not come yet. Nearly thirty of the young men had entered and taken their stand round the throne, looking in their swelling amplitude of snowy gauze and swaying crimoline times that number, when a mighty shout arose unanimously from the crowd, announcing the coming of the fairest of them all—the Queen of May.

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"God Save the Queen!" "Long Live Queen Barbara!" rung and re-rung on the air, as if she were indeed a crowned queen, and the tall,

stately white figure, slender and springy as a young willow, bent smilingly right and left, while the band still banged out its patriotic tune, and the crowd still shouted themselves hoarse.

"Great Heaven!" exclaimed Cliffe, "what a perfectly beautiful face!"

The young giant in shooting-jacket did not answer. From the first moment his eyes had fallen upon her face had been going through all the phases of emotion that any one face can reasonably go through in ten minutes' time. Astonishment, admiration, recognition, doubt, and delight, came over it like clouds over a summer sky; and as she took her seat under the flower-bedecked May-pole, spreading out her gauzy skirt and azure ribbons, he broke from his companion with a shout of "It is!" and springing over the intervening space in two bounds, he was kneeling at her feet, raising her hand to his lips, and crying in a voice that rung like a trumpet-tone over the now silent plain.

"Let me be first to do homage to Queen Barbara!"

(To be continued—commenced in No. 269.)

## The Terrible Truth: OR, THE THORNHURST MYSTERY.

BY MRS. JENNIE DAVIS BURTON,  
AUTHOR OF "STRANGELY WED," "THE FALSE WIDOW," "ADRIA, THE ADOPTED," "CORAL AND RUBY," ETC., ETC., ETC.

### CHAPTER XXV. SUCH A WELCOME HOME!

MR. GRAHAME himself found time for a run down to the coast, a week after Dare's unsuccessful mission there. There was a consultation between the two head powers, and afterward Nora was called to an interview with her guardian. He stood in a stiff, constrained fashion, his hands crossed upon his back, looking excessively uncomfortable and uncertain how to open his subject. He was a man of few words, however, not given to beating about the bush, and he broached his point without delay.

"I have just been talking with Mrs. Grahame, Nora, and we are obliged at last to take you into family confidence. I am finding myself in such straitened circumstances of late that it is absolutely necessary to close all drains for a time. We cannot open our town-establishment as heretofore. My own proposition was to return there and remain in quietude, but my wife suggests a more suitable arrangement for herself. Unless you object to being left, she has concluded to accept an invitation from the Vandiveres to make one of their party for a late trip to the mountains and the lakes. For you, if you can content yourself meanwhile, I can think of nothing better than Thornhurst—that is, if you still hold to your ridiculous idea of begging yourself for a fancy. If you will consent to draw upon your own income ahead of the mere sum set aside, which is all but exhausted now, of course there will be no need of banishing you from society."

"I shall go to Thornhurst," Nora answered, decisively. "I have no idea of changing my intention, Mr. Grahame. As soon as I am of age I shall make over everything to the proper heir. I am not sure that I shall even object to a few months' seclusion."

"To your own taste, my dear. It would be useless to offer objections, I presume. Now, when can you be ready to leave here?"

He drew out his watch and consulted it, anxious to end the interview.

"In a couple of hours, if you like."

"To-morrow morning will answer. I shall accompany you to Thornhurst, of course. I shall probably find it tiresome there, but since it is your own choice I have nothing more to say."

He hardly breathed freely until she was out of his presence again. This was by no means the part Mr. Grahame would have preferred taking, but his conscience was not sufficiently tender to trouble him much after he had fairly enlisted in his share of the undertaking.

The lady chaperone met her charge with a small storm of protest.

"Going to Thornhurst, Nora—positively going alone to Thornhurst! Indeed, if you are determined I cannot permit that. I shall give up my own plans and go back with you. Thornhurst will be dreary as a desert, dusty and draughty after standing two years unoccupied. Do pray, for the time, throw over your fanatical inclinations, my dear. I shall have no patience with you left if you insist upon isolating yourself in that absurd fashion; you should not do it if my authority availed for anything."

"Don't let us quarrel over it, at least. You always did view me as irreconcilable. I have quite made up my mind to go to Thornhurst, but you shall alter our arrangement of your own. I will not hear to that. If I make my own choice it is no reason you should suffer the consequences."

And to all further remonstrances Nora was firm; the law of the Medes and Persians was never more fixed than she in her intention to restore the moneys and estates left away from Vane Vivian, and the present issue could be but a commencement of her sacrifice.

She went with her guardian to Thornhurst the next day. Dare had taken a flying trip there, and the result was that the interior of the mansion was at its gloomiest. The ranges of lofty spacious rooms that had been so pleasant in Colonel Vivian's time were closed. Shutters were up at every window of the house except in the rear where the few servants left in charge held forth. The grounds and the shrubbery were in order, but the whole place was desolate, and the wind swept through the cedar grove with the mournful plaint which she never heard now without a shudder.

The housekeeper appeared to meet them, not the Mrs. Ford of olden time, but a hard-visaged, angular woman, with an uncompromising demeanor, and black glittering eyes which if they had no evil power certainly never softened to bestow any particular good in a glance.

"You will be left for the time in charge of Mrs. Bennett, my dear," said Nora's guardian, as they followed into the morning-room, which that august person unlocked and threw open. "I shall take occasion to run down in the course of another week and see how you are getting on. Meantime, if you repent your hasty, and I must consider it unwise decision, you have only to drop me a line."

"I never shall repent it," she asserted, positively. "And remember, guardian, when Sir Rupert comes, you are to bring him down here without fail. I did not write because he must be well on his way long before this."

They had luncheon together, and almost immediately afterward Mr. Grahame took his departure. Late on the following day he sat in his counting-room, Owen Dare in an opposite

place, discussing in detail the plan which the latter had fully laid out.

"How in reason you expect to coerce her when she once learns why she was sent there is more than I can understand, Dare. Deserted as the neighborhood is you can't very well look her up there and station a jaller at her door; while it is like the girl to walk out of the house, shake the dust off her feet, and begin the new kind of life she proposes for by-and-by, music-teaching, governessing, or something of that sort. She's sure to find some way for herself, too, by George! She's not one of your namby-pamby women to be put down by the first little discouragement. She's equal to taking the matter in her own hands and raising popular sympathy for herself if you press her too hard. Now that the bird is caged for you, how are you going to keep her caged is what I want to know?"

"Bolts and bars would never suffice," answered Dare, with a laugh. "I can trust more safely to her own obstinate will. When she once learns the stand you will take I don't suppose a kingdom would induce her to step beneath your roof again. She has no friends to whom she would care to go in such a crisis. Take my word for it, no temptation will persuade her from Thornhurst until she's ruined her right legally—which I propose she shall not do. The baronet must be kept away from her, but that will not be a difficult matter; likewise all other officious friends. Let her grow wild disgusted with her choice of location; then go down with me for a week; let me plead my own suit persistently as I may; let me convince her that I am not to be shaken off; and, if all fails, there is the last alternative I mentioned the other day. The time is not very long, but it is long enough. Nora Carteret must be my wife before she is twenty-one."

It promised to be an exciting contest, Mr. Grahame thought. The clashing of those two strong wills, one deep and subtle, the other frank but unwavering, must be a battle closely fought and hardly won. Any other man but Dare might have given up the task at the very first, but what mere woman's strength could resist his cold-blooded, crafty skill!

While they still sat there, a knock fell upon a panel of the door, and an under-clerk put his head inside. A person wished very particularly to see Mr. Grahame—no name. Should he show him in?

"Show him in," said Dare, in an aside. "I presume you are not afraid of a creditor, Grahame, since your time is extended."

The other nodded to the clerk, who ushered in a stranger, a moment later—a sturdy, thickset man, bronzed by much exposure, wearing a beard half a yard long, a trifle rough and abrupt in his manner of act and speech. The merchant rose and placed a chair.

"If your business is with me," he said, observing the other's doubtful glance toward Dare, "you may speak without reserve. What name, may I ask?"

"Prescott; you'll not know me by it, however. I am just arrived from Rio Janeiro, lately from the diamond mines of Brazil. You don't hear so much of them in this day of South African excitement. I am not here to talk about myself, but a Miss Lenore Carteret, who I am informed, is under your guardianship at present."

"Miss Carteret is my ward," assented the merchant, wonderingly.

"I am here for the purpose of offering Miss Carteret two hundred thousand dollars for her share in the Brazilian mines. I have the papers signifying her right in my possession. I propose leaving them for your examination now, and calling another time for the decision. I shall wish to see Miss Carteret herself before any bargain is concluded. I was a friend of her father, and he left those documents with me over five years ago, just before his death. They were not worth the paper in them then. I am supplied with references, and will give you the addresses of Rio Janeiro firms, if you wish to satisfy yourself regarding the market value of the claims."

The stranger was a man of deeds as well as words, as evinced by his immediate production of a note-book, on a blank leaf of which he wrote the addresses of a couple of banking firms, tearing out and presenting it, along with testimonials of his own responsibility. The silence of a moment, broken by the rapid scratching of his pencil, had reigned in the counting-room. Astonishment held the other two spellbound, but Mr. Grahame, with the substantial testimony of the papers touching his hand, rallied.

"Upon my word, this is wonderful news. Like an Arabian Nights' tale, for all the world. You are a stranger in the city, I presume, Mr. Prescott. Can I not prevail upon you to accept my hospitality, though as it chances my ward is now out of town? My wife has but just returned, and she will do her best to make your stay pleasant."

"Thanks for the kindness of your invitation, but I shall leave the city by to-night's train. I am on the way with a comrade, and I have sorrowful news for him, poor fellow. Very probably you may know him, sir; his name is Vane Vivian."

"Vane Vivian?" echoed Mr. Grahame, aghast. Dare started, and sunk his teeth into his under lip to control the tremor which agitated him.

"I have just heard that his father is dead, and Vivian is not yet aware of the fact. I am to meet him at the depot in time for the 6:30 train. Perhaps you can give me fuller particulars than I learned; truth to tell, I was too shocked for the moment to ask questions, or to think that he would wish to know."

Owen Dare shot a quick glance at the merchant. He was pale to his lips, and with a muttered apology rose hastily and went out, leaving the two alone.

"Will you tell me what you heard regarding the matter, Mr. Prescott?"

"It was at the lawyers'," Vivian gave me the address, and I went there to make inquiry about Miss Carteret's present whereabouts. I was simply informed that Colonel Vivian was dead, given your address, and referred here. This news will be a sad shock to my comrade, Mr. Grahame."

"Great heavens!" cried the merchant, starting to his feet excitedly. "What does the rash fellow mean by coming back? Why, man alive, don't you know that Colonel Vivian was murdered New Year's Eve, three years ago, and that Vane Vivian is accused of the crime? Who would have dreamed that, after baffling the law this long, he would run deliberately into such horrible danger as this?"

"Vane Vivian accused of murder!" cried Prescott, incredulously. "It's preposterous! He wouldn't willingly hurt a fly. I tell you he does not even know of his father's death."

"Your thinking so doesn't alter the fact. He will be hung for the murder as surely as he is caught here. I wouldn't lift my hand to cheat the law, but for the sake of the old family name—I'm distantly connected with

the family by marriage myself—I hoped he would never turn up. It's most unfortunate, most foolhardy! The evidence against him is too strong to be broken."

"Vane Vivian is never the man to have done a murder," said Prescott, rising. "I'd stake my soul on that. It's absurd to be even thought of. I've been with him now two years, and I'll swear there's nothing criminal hanging about him. It's a terrible mistake, and he'll have it cleared up, take my word for it."

"I trust he may, but if you know the facts well as I do, you would not be hopeful."

"I am going now to be on the look-out for him. If you are his friend, you will come along and tell him what you know of this horrible accusation."

For an instant Richard Grahame hesitated. He had a morbid dread at prospect of being drawn into a criminal case in any capacity, while his own remote connection with the young man prompted him to favor any chance of escape which might remain. Possibly the strong partisanship of this wealthy miner was not without its effect. He took his hat from its place, and, with a brief adieu, went along.

The usual crowd clogged the doors of the waiting-room, and one man standing a little apart gave a sharp look at the two as they passed. They pushed their way through, and stood in the less-thronged space within.

"He is not here yet," said Prescott, with a glance about. "He will be shortly, though; no temptation would induce him to miss the train." He stood looking out of a window at the shifting throng, somewhat troubled in his mind, but less seriously than he would have been had he known the whole array of dark appearances to be brought against his friend.

A half-hour dragged away while they waited. Prescott stirred and glanced up at a little clock ticking against the wall at last. It was twenty-five minutes after six. He did not speak, but again turned his glance to the platform without.

At the same moment a tall form was coming with swift regular strides down the street. The same man who had been lounging a little apart from the crowd for this last half-hour fixed him with a glance, and stepped forward a pace.

"Mr. Vane Vivian?" he said, inquiringly.

"That is my name."

"I have business with you, sir."

"Then I must trouble you to cut it short or to defer it altogether for the present time. Pardon, but I have not recognized you, and I have no more than easy time to reach the train."

"I must trouble you to defer the trip, Mr. Vivian. With a motion of his hand he threw back the lapel of his coat and disclosed the badge of the detective force. "I am obliged to officiate in a most unpleasant duty. I am sorry to be the cause of your inconvenience and delay. I arrest you in the name of the law." His hand was laid on Vane's shoulder, there was an unpleasant earnestness about his speech denoting that this was no jest, but the younger man turned an incredulous face upon him.

"You have mistaken me for some one else, I think. I came on shore from a three years' absence scarcely four hours ago. If I am detained one minute more I will lose my train. Is this absurd charge so important you cannot take my word and let me off?"

"There is no mistake," said the officer, calmly. "I arrest you for the murder of your father, Colonel Seymour Vivian, at midnight of New Year's eve, 1899."

"My father?" Every trace of color faded from Vane's face. He stood like one turned to stone, a heavy stillness clogging his heart, scarcely a pulse stirring for one awful moment.

CHAPTER XXVI.  
A HEART'S CHY!

DURING that moment the two men from within the waiting-room came hurrying out, Prescott in advance, his swarthy face plainly expressing his perturbed state of mind. He put out his hand and grasped Vane's with a strong pressure.

"My poor boy! has it come upon you already? I hoped to have seen you first to break this terrible news."

"It can't be possible, Prescott. This person tells me—great heavens!—that my father was murdered the very night I left him, almost three years ago. Dead all this time, and I not forgiven!"

The despair in his face wrung the heart of the comrade who had grown to love him as a younger brother. The officer was stolid, and the merchant standing a little back only anxious to escape attention.

"It is terrible, the disappointment and the shock," said Prescott, in deep sympathy. "Are you—" he glanced at the officer hesitating.

"Under arrest for the crime—yes." Vane was very pale, but perfectly collected as the full force of his present position struck him.

"What a welcome home, my friend!"

"But, good Lord! Vivian, you don't take this accusation as a serious thing? Surely you can clear yourself? Can't you rid yourself of suspicion in a single hearing, without the publicity of a trial? Stay; here is an old friend of yours who may be able to throw light upon what's dark to you."

"Mr. Grahame," said Vane, observing him for the first. "You must know the particulars of my father's terrible fate. Heaven knows, I would have died myself rather than harm should have come to him."

During the brief space they had been standing there an incoming train had shrieked at the opposite side of the depot-building, disgorged its passengers and rushed on its way again. One among those newly arrived pushed forward to claim his baggage and give directions regarding it; then, following in the wake of the steady stream, came out through the gate and upon the little group drawn out of the way of the passers-by. He stopped short for an instant, but after one amazed glance strode forward into their midst.

"Vivian, my dear fellow, what does this mean! Odd, that after looking for you over half the world, you are the first man I meet on my return."

"A fortunate chance has surely sent you, Sir Rupert," answered Vane, yielding his hand to the other's hearty grasp. "You were always my friend in trouble, but merciful heavens! that I should have to call on you in trouble like this. I am under arrest for my father's murder. How and where did it occur? why am I accused?"

The officer put in a word at that.

"There'll be other chances of explanation; we are drawing attention. You'll be taken on by the first train to-morrow; for to-night, if you'll give me your word of honor not to attempt an escape you can go to a hotel in company with these gentlemen if they wish. You'll be under surveillance, of course, but that need not be made apparent if nothing suspicious transpires."







## THE SWORD OF HUNKER BILL.

BY JOE JOY, JR.

He lay upon his easy bed,  
His eyes were growing dim;  
He wore two pairs of spectacles,  
And called his son to him.  
"Come, wipe your snoot," the hero said,  
"And for a while be still,  
And quickly from your antlers bring  
The sword of Hunker Bill."  
The sword was brought; his spectacles  
Lit with a sudden flame;  
He took the ancient corn out ter—  
Escalior by name without soap,  
And said, "My boy, go in the field  
And labor with a will,  
And out and slash at them there weeds  
With the sword of Hunker Bill."  
"This sword revolved in the old Rev-  
olutionary days;  
It cut full many a goosehead off  
That came along our ways.  
In battle every Britisher  
Felt that it swung to kill,  
His body from his head was loosed  
By the sword of Hunker Bill."  
"I whetted it upon a brick  
And cut their hair in style;  
I shaved their faces without soap,  
And yet they didn't smile,  
When'er they saw this good sword raised.  
They felt a sudden thrill,  
And so I cut their coat-tails off  
With the sword of Hunker Bill."  
"This sword has active service seen  
When we'd put up our pork,  
And when I kept a butcher-shop  
It's seen some bloody work.  
It has some nicks that came from knooks,  
But it is good stuff still,  
It looks some like a hand-saw, but  
It's the sword of Hunker Bill."  
"I cannot leave you gold or lands,  
But this is just as good,  
Take this and at six bits a cord,  
Go out and chop some wood!  
The hero's spectacles fell;  
He rose up with a will,  
And spanked the boy outrageously  
With the sword of Hunker Bill."

## LEAVES

## From a Lawyer's Life.

BY A. GOULD PENN.

## IX.—The Birch-bark Will.

Law and justice are not synonymous terms, as many would like to believe; and no class of men become better acquainted with this fact than lawyers.

I would not have you think, kind reader, I am so egotistical as to claim that I am always on the right side. Indeed, so far from this being the case, I, in common with others of my profession, am frequently called upon to espouse a bad cause.

The vilest criminal is entitled to the benefit of legal assistance, and every lawyer should hold himself ready to guard a client against any infringement of his natural rights.

A stranger stopped into my office one day, and handed me a card, on which was the name of "Jacob Ellet, Jr."

"You are Mr. Smith, I presume?"

"Yes, sir, that is my name; what can I do for you?"

"I have come to consult with you about an important matter," said the man, seating himself with great deliberation.

As is my usual custom, I at once proceeded to take the measure of my visitor, and the inspection resulted in my forming a very unfavorable opinion of him.

He was a man of apparently thirty-five years of age, and dressed somewhat flashily. But his countenance plainly showed him to be a hard drinker, and, indeed, his breath and actions convinced me that he was even then in a state of inebriation. Yet his condition was not such as to seemingly affect his locomotion or to obscure his mind, and he spoke readily and very intelligently.

"I am the only son of Jacob Ellet, the great lumber-merchant, of whom I suppose you have often heard?"

"Certainly, sir. I knew your father well, having frequently transacted business for him. He is dead, I believe."

"Yes, sir, and it was in reference to the estate that I called to consult with you."

"Did your father leave a will?"

"He did, sir, and I will now state to you the facts, and ask you what you think of my rights under the will."

"I have an only sister, Bessie, now about twenty-five years of age. We two are mentioned in father's will as his only heirs. His estate, as you are probably aware, is quite large. But, in order to give you a full understanding of the matter I must tell you something of my personal history."

"Father and I never got along well together, so at twenty years of age I left home, and have not been back until recently. I was a spoiled boy, and inclined to be rough; in fact, I have lived a desperate life among the fast characters of an Eastern city. I don't need to tell you the extent of my operations, but I have been through the roughest phases of such a life, and am not yet a very good subject out of which to form a missionary, as you see."

Truly, the fellow is decidedly frank, I thought.

"Well, hearing of father's death, I thought perhaps there would be something for me out of his estate, so I came home, and hunted up his will—in which he makes me a full heir."

"Now, in come certain officious friends of sister Bessie, and persuade her to contest that will and claim all the estate, saying that I was not deserving of even a shilling, and that father had repeatedly declared his intentions of cutting me off without a cent. Hence they claim that this will is bogus, or that there is a codicil or new will that father made. But, I don't propose to give up my rights on their supposing; so they are about to enter suit to break the will."

"Is the will duly probated?" I asked.

"It is; and here is a certified copy of it," handing me the document.

I took it and examined it carefully. It was without doubt the bona fide last will and testament of Jacob Ellet, Sr., in which he divided his possessions equally between his son Jacob and daughter Bessie.

There could be no mistaking this fact, and no amount of verbal testimony would avail to set it aside.

"What do you think of it?" anxiously inquired Ellet, as I ceased my inspection of the will.

"What do they propose to show, as to your father's intentions concerning the disposition of his property?" I asked, evasively, not being sufficiently clear in my own mind to answer his question pointedly.

"They claim that my father said in the presence of various persons that I was a bad dog, and should never see a farthing of his money. And that he told others that he meant to destroy this will and make another, ignoring me. Also, I believe, they will claim that he was not of sound mind at the time of making this will."

"Stuff—nonsense!" I cried, becoming more

convinced that the will was valid; "let them try it, and see how they will get badly beaten."

So it was arranged that we, Smith & Ayres, were to defend this will, and Jacob Ellet, Jr., left.

On making some inquiry I found that our client was a man of the blackest character, and that he had even made threats of a terrible revenge against his sister and her advisers if they should succeed in depriving him of his inheritance.

"Will we not risk a great deal in reputation by assisting such a scoundrel?" asked Lewis Ayres, one day, after we had learned the facts.

"I admire your caution, Lewis, but then the character of our client cannot effect the justice of his claim under this will. He may be ever so undeserving of his good fortune, but that is no fault of ours. Gordon & Strong, from the city, will be our opponents, and they will try our mettle, my boy."

"Very well; so much the better if we win," said Ayres.

"We must win!" I exclaimed.

Sure enough, the action was promptly commenced to set aside the will of Jacob Ellet, and as we were equally desirous of arriving at the end of the matter but little time was occupied in legal skirmishing, and in due time the case was called for trial.

We found we had not underestimated the talents of Gordon & Strong, but, secure in the belief that they could never produce sufficient testimony to break the will, we felt that victory was in our grasp.

The trial occupied some days, and all their testimony as to the validity of the will, their competency of the testator, and verbal promises and declarations came to naught, until we at last found that our opponents were merely fighting for time. What object they could have in this we could not fathom, and hence we were working hard to bring the case to a close.

"What do you make of this desire on their part for delay?" Ayres asked me.

"I cannot understand it," I replied, "unless they are expecting to get in some new testimony, but I cannot imagine what it may be."

"They have been using the telegraph very frequently, I find," said Ayres, "and it may

be they are expecting some important witness from a distance."

"Possibly," I answered, more puzzled than ever at the announcement.

But I determined to ascertain, if possible, whether there was any probability of new and important evidence on their side, so I sought Jacob Ellet, Jr., and asked:

"Do you know of any witnesses they might use from the lumber regions where your father died?"

The question startled him somewhat.

"No," he replied, "I have never heard fully the particulars of my father's death; some sudden accident or fall, I believe. He was getting out timber at the time, and it may be he told his men something about disinheriting me."

I was still puzzled, and at last resolved to await developments, and then be governed accordingly.

Again we met in trial, and I observed a smile of satisfaction on the faces of Gordon and Strong as a new witness was called and sworn.

Strong handled the witness, and piled his questions in rapid succession.

"State your acquaintance with the deceased, Jacob Ellet," he demanded.

"I met Mr. Ellet in the pinery for the first time, and he worked with us some two months, until the accident which caused his death."

"State to the court and jury how that accident came about."

"I will do so. Mr. Ellet, another hand and myself went away from our cabin one morning, to cut timber, a distance of nearly five miles. Mr. Ellet was rather too old a man and too feeble to do such hard work as we were engaged in, but he employed his time in superintending the workmen, and purchasing timber in the tree. He was standing a few feet from where one of the men was cutting down a large pine, engaged in a trade with the owner of the timber. As the tree began to totter, I saw it would fall in his direction, so I shouted to him to apprise him of the danger, but it was too late. He went down under the heavy branches, and we were obliged to work hard to get him out. We succeeded at last and found that he was not dead, but so terribly crushed that he could not live very long."

"Well, well, how long did Mr. Ellet live after this?" asked Strong, in his blustering manner.

"We carried him to the squatter's cabin about a mile away, and did for him the best we could, but he only lived an hour in great suffering."

"Did he have anything to say?"

"Yes sir; he spoke about having neglected to change or cancel a will he had once made. He knew he was going to die, and asked for writing materials to make a will or codicil or some such instrument. But there was not a drop of ink or a scrap of paper to be had. Here the witness hesitated, and I felt assur-

ed that his testimony was like the rest, of no avail, but under Strong's questioning he continued:

"After thinking a little while, as if not minding his sufferings, he told me to bring him a clean piece of birch-bark. I accordingly went out and found a nice piece and brought it to him; then he told my friend, who was a man of some education, to take a piece of red chalk that we used to mark timber, and he dictated while he wrote."

In an instant I was on my feet and demanded that the writing be at once produced, or the testimony ruled out.

Smiling at my eagerness, Gordon produced a roll of birch-bark and demanded of the witness if that was the identical piece used on the occasion.

"It is," answered the witness.

"May it please the court," said Gordon, "we have here what we claim to be a valid codicil to the will of Jacob Ellet, deceased, and we ask that it be duly admitted to probate and placed on record."

He then proceeded to read as follows:

"Whereas I, Jacob Ellet, Sr., did on the 4th day of May, 18—, make my last will and testament of that date, I do declare the following to be a codicil to the same: I do hereby give and bequeath to my daughter, Bessie Ellet, all my estate, both real and personal, of whatsoever kind, to the entire exclusion of my son, Jacob Ellet, Jr."

This codicil was duly signed, and properly witnessed, and the two lumber-men who had witnessed his signature, came forward and proved the same.

To say we were astonished and confounded, but poorly tells our feelings. There was no avoiding this evidence; the Birch Bark Will was perfect.

It was admitted to probate, of course, and our case was terminated in a manner that we could not have foreseen or prevented.

But our chagrin was as nothing compared to the bitter cursing of our client. All the venom of his depraved heart was let out, and he left the court-room muttering direst threats.

That night the Ellet mansion was burned to the ground, and there was no doubt but that the wicked son had applied the torch. But he made good his escape and we never again saw or heard of him.



"Vida!" he cried, eagerly. "You are safe, and the blood of the pirate Mafordi is on my steel!"

## The Red Mafordi.

BY C. D. CLARK.

THE YEAR 1815.

The waters of the Caribbean Sea are at rest, and the purple islands on its breast sleep in beauty.

A beautiful brig, close-hauled, on the star-board tack, was gliding through the blue water, under easy canvas. Her crew, dark-browed and rather sinister-looking men, of mixed Spanish and Indian blood, lounged about the deck, leaving the ship almost wholly in charge of the man at the wheel, who seemed to understand well the navigation of these isles.

Standing aft, not far from the wheel, was a gray-haired man of stately presence, with a beautiful girl leaning on his arm.

"You are quite a sailor now, Vida," he said, turning his eyes upon her lovely face. "How do you like the life?"

"I shall not regret Rio Janeiro," replied Vida, with a gay laugh. "Perhaps it is for the best that you were outlawed by the government of Brazil, for you know that favor is short-lived in the South American States, and you cannot tell at what moment you will be under ban."

"You are right, my dear Vida. Although they saw fit to banish me, they did not take from me the wealth I had gained, in all these years I have been in their service. That treasure is on board this brig."

"Father, father!" whispered Vida. She was too late. The dark-browed man who held the wheel had heard and understood the words spoken by the old gentleman.

"Come into the cabin," said Vida.

They descended, and she turned a wild look upon him.

"Father," she cried, "what were you thinking of when you said in the presence of Matteo Muro that you had a great treasure on board?"

"It was a strange slip for me to make," he said, uneasily. "But do you really think he heard me?"

"I know it, as well as I can be certain of anything. When I turned, his malicious eyes were fixed upon me, with a look which it is hard to interpret. I never liked the bold eyes of Matteo Muro."

She had hardly spoken, when there came a tap at the cabin door. Matteo Muro came in, with a strange look upon his face. He was a

man of powerful build, with erect, sinewy frame, eyes full of deadly purpose, and a mouth whose sensual expression nothing could hide.

"I thought you were at the wheel, Matteo," said the old gentleman.

"So I was; but I wished to speak with you, and called Goddo to take my place. I have a little business with you, which I prefer to settle now."

"What do you mean?"

"I wish to say that I know all about you."

"Indeed?"

"You are Doctor William Vail, for some time Inspector General of the hospitals, under Don Emanuel. You were exiled because you would not bend entirely to his will, but were allowed to take your wealth with you."

"My wealth is easily counted, Matteo. And even supposing that it were not so, what is that to you?"

"Your wealth does not make much show, certainly. Diamonds are easily packed."

"Diamonds?"

"It appears so. Don William Vail, you have in this cabin, somewhere, a small bag of diamonds, into which you converted your wealth before leaving Brazil. These diamonds are worth a million, and I want a share in them."

"A share?"

"Understand me, Don William. I am going to take my share in a gentlemanly way, and that way is this: I am willing to marry the Senora Vida."

Doctor Vail bounded to his feet, and struck the impudent scoundrel across the face with his open hand.

"You dog! How dare you come to me with such a proposition as that?"

"It is an impudent proposition, say you?" he demanded, hoarsely. "You have dared to strike me in the face, and the mark will not leave my cheek until the insult has been atoned for, in one way or another. Curse you, I come of better blood than you, and you might think it an honor to mate your daughter with me. My father was a count of Italy."

"If you dare speak of it again, I will have you thrust into the hold, in double irons."

"Ah! And who will put me there, most noble Don William? You forget that I command this brig, that the men are of my choosing, and that there is not one among them who

Vida retired with the woman, and the doctor turned again to the Red Mafordi.

"Now let us understand each other, my man," he said. "It is better to be sure, and then there will be no questions afterward. What do you demand from me?"

"The hand of your daughter in marriage."

"I will give you fifty thousand dollars if you will land me at Key West, St. Augustine, or any other port on the Florida coast. I do this only upon the understanding that I am to be permitted to land with my daughter, safe and sound. Do that, and no questions shall be asked you."

"You are very kind to offer me one-twentieth of the diamonds, which I can have only for reaching out my hand to take them. Once for all, let me say to you that I will accept no terms which do not make your daughter my wife."

"On deck, Mafordi!" cried a voice at the companion-way. "That cursed Yankee is in sight."

"Stay where you are!" roared Red Mafordi. "Ten thousand curses upon that cruiser, and the man who commands her."

He darted up the companion-way hurriedly, and saw a topsail schooner, with the jaunty rig peculiar to the U. S. Service at this period, bearing down upon them. A gun was discharged as a signal to them to heave to, but Mafordi only shook his clenched hand at the schooner, and ordered his crew to make all sail.

"He knows us, Mafordi," said the man, who acted as mate of "La Palestrina," as the crew leaped into the rigging. "Shall we fight her?"

"While a plank holds together. If we are taken into an American port we shall be hung as pirates, for we are nothing else."

A second shot whistled in front of the brig, but she filled away, and shot through the blue waves, with the wind over her quarter. The commander of the cruiser saw that they did not intend to yield, and the next shot came in over the port-rail, struck the mainmast, and cut it off like a carrot. Down came the mast, bringing with it a mass of cordage, and La Palestrina lay a helpless wreck upon the sea.

"My men," cried Mafordi, "you are doomed if you cannot beat off this accursed cruiser. Not a man among you but is guilty of crimes enough to doom him to death by the law. That cruiser chased us after we boarded and stripped the barque, off the Bahamas. They know us, and our only hope is in fight."

"We are ready; lead us, and we will fight to the death," answered the crew.

"Every man keep his pistols out of sight, and be ready to seize cutlasses when I give the word. Down with the colors; throw her up into the wind."

He turned and plunged into the cabin, and called to Doctor Vail.

"You can save us," he said. "If you will come on deck and certify that this is an honest ship, you have nothing more to fear from me."

Vail sprang up the ladder, and took in the situation at a glance. He saw that the pirates were prepared for treachery, and that two boats, containing in all fourteen men, were leaving the side of the schooner, and coming down under the full sweep of the oars. Five minutes later, a gallant-looking young man, in the uniform of a Yankee lieutenant, sprang over the rail, quickly followed by half a dozen of the men, each holding his cutlass bare.

"What brig is this?" demanded the lieutenant.

"La Palestrina, out of Cartagena," replied Mafordi.

"I am Elbert Deane, an officer in the United States navy, and am commissioned by Captain Mauders, of the schooner Jackson, to demand your letters and papers."

"This is an honest brig," whined Mafordi. "Elbert Deane," cried Doctor Vail, in astonishment and delight. "I am glad to see you here. You have come in time to save me, and my dear daughter, for this is the pirate Mafordi, a man who—"

A cutlass gleamed in the hand of Red Mafordi, and alighted upon the head of the brave old man with a sickening sound. He was standing in the companion-way, and at that dreadful blow, pitched head foremost down the ladder, where he lay bleeding, at the very feet of his daughter, as she sprang from her cabin at the alarm, followed by the negro women, one of whom was her own maid. With a cry of horror Vida Vail flung herself upon the body of her father, while the women, with clasped hands and cries of terror, shrunk into corners of the cabin, or fell upon their knees.

"Down with the murderers!" cried a voice, which seemed strangely familiar to Vida. "All you Jacksons, away; cutlass and pistols, you sea craft!"

The clash of steel succeeded, and a terrible conflict took place upon the deck of the brig. Although somewhat outnumbered, the blue-jackets were trained men, who had fought all through that war, just ended, in which the United States disputed supremacy with the Mistress of the Sea. Vida heard hoarse cries of rage and despair, and then a stunning crash. A moment later, and a man appeared at the opening above, and descended the ladder at a bound. It was the young lieutenant, Elbert Deane, bearing in his hand a cutlass crimsoned to the hilt.

"Vida," he cried, eagerly. "You are safe, and the blood of the pirate Mafordi is on my steel. Let me look at your father, and see if he lives."

Doctor Vail did not die, for the cutlass had glanced from the bones, and under the skillful care of the surgeon of the Jackson, he was soon himself again. Vida Vail and Elbert Deane had met in Rio, and had liked each other well. But the good services he had done among the islands of the Caribbean had given her a warmer regard for him, and this ripened into love.

And two years from the day when the Red Mafordi went down, with the steel of Elbert Deane in his heart, the two became man and wife.

RAMROD. No; as a general thing, I wouldn't blow in a gun with my foot on the hammer to see if it is loaded, or try and blow the load out of the touchhole. You can't do it, no use of trying. Don't do it. The load is liable to slip out, and then it leaves such a bad taste in your mouth that you won't have any appetite much. And then it leaves such a load on the brain, that it will be apt to make you forgetful. A man who blows thus in a gun hasn't any brains before or afterward.

J. D. Judging from the poem sent for my perusal, I would say the best paper for you to write on would be foolscap. It is the most poetically appropriate. Your rhymes jingle like a set of cow-bells, but your measures only pan out two points to the bushel. The last verse of your poem gives more satisfaction to the reader than all the rest. Readers will lay it down with pleasure. Your poetic feet are number 14's, if I am a judge. Your ode is very odious.

BEAT TIME.